# DIMITRIS ECONOMOU

FOLIE ASYNC

Thessaloniki 2021

Violin I

Violin II

Violoncello

Harpsichord

Duration: approx.: 7’30’’

## General instructions:

Accidentals remain for the whole bar unless indicated.

Strings should play without vibrato throughout the piece.

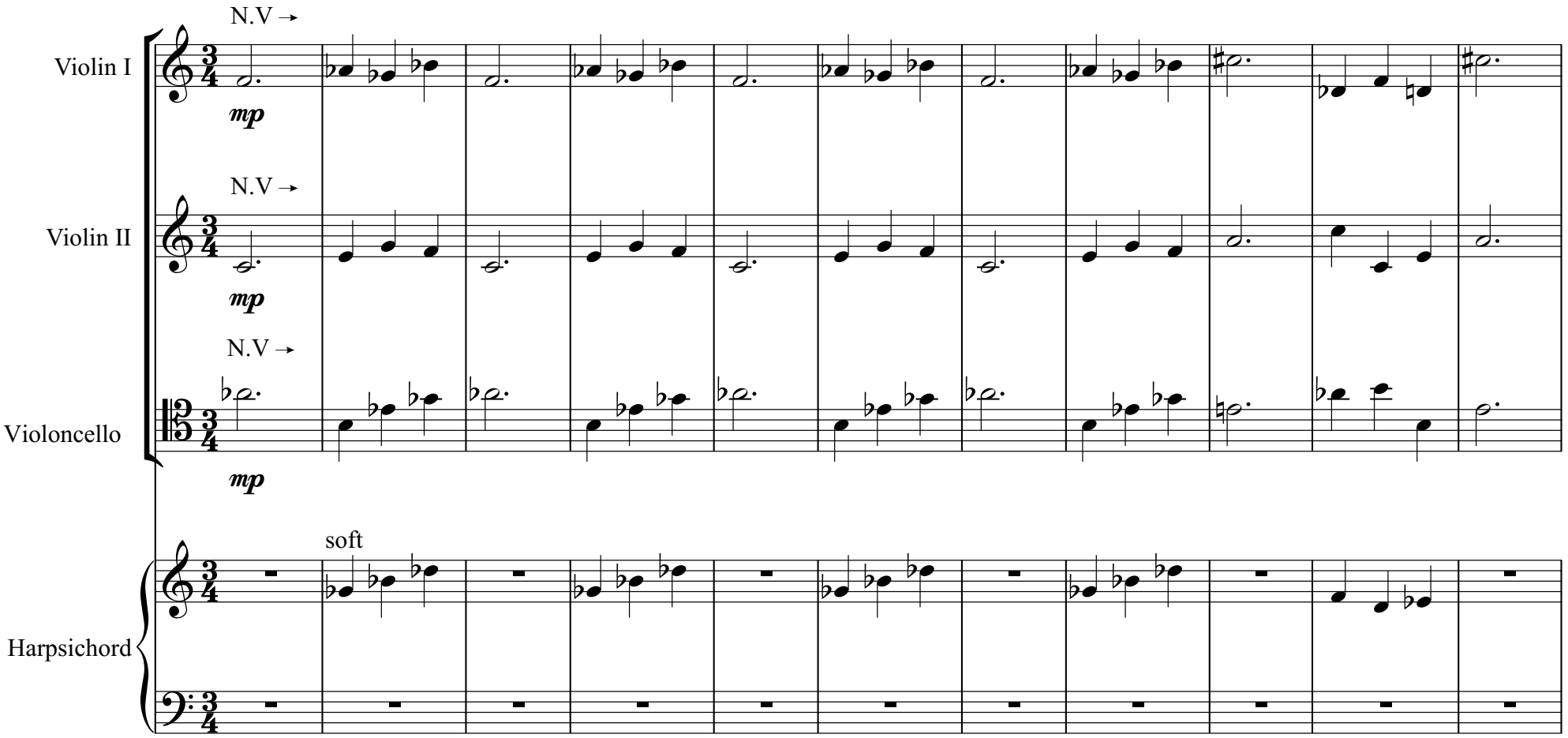
Generally, keep flat dynamics. Let the harmony guide you through small alterations of dynamics in baroque style.

# Folie Async

## I. Radio tune

Dimitris Economou

♩ = 120

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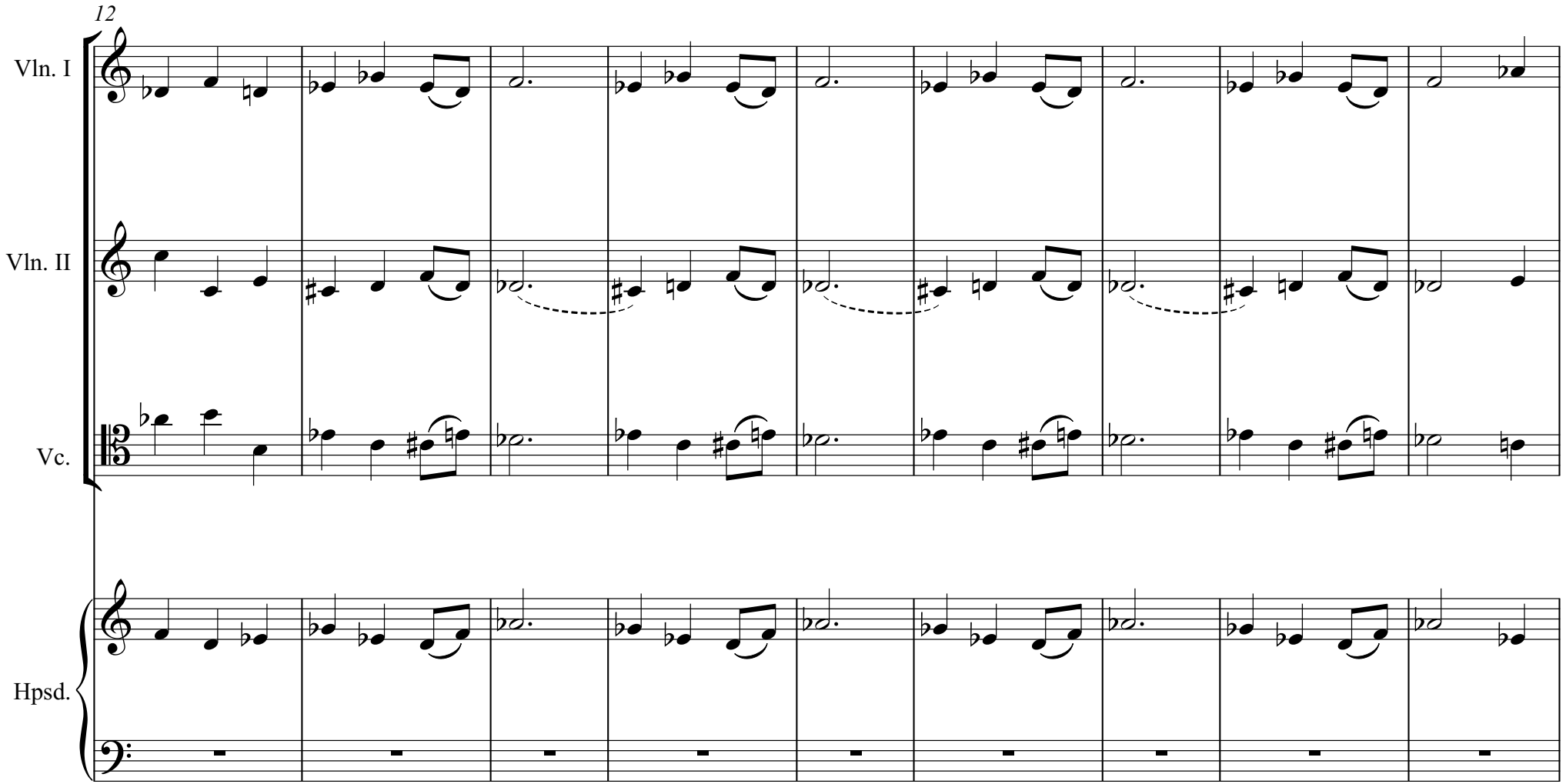
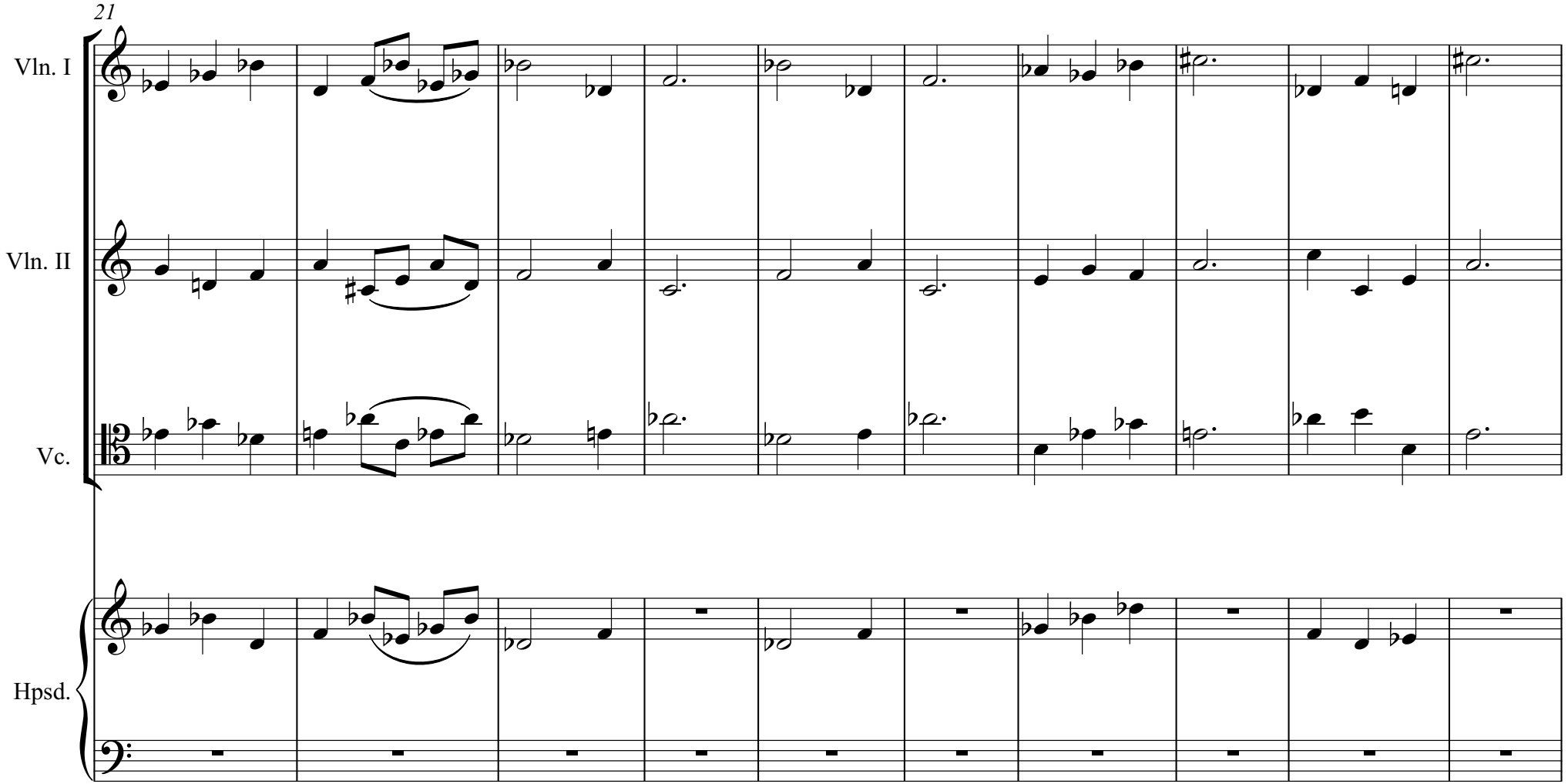

12
Vln. I
Vln. II
Vc.
Hpsd.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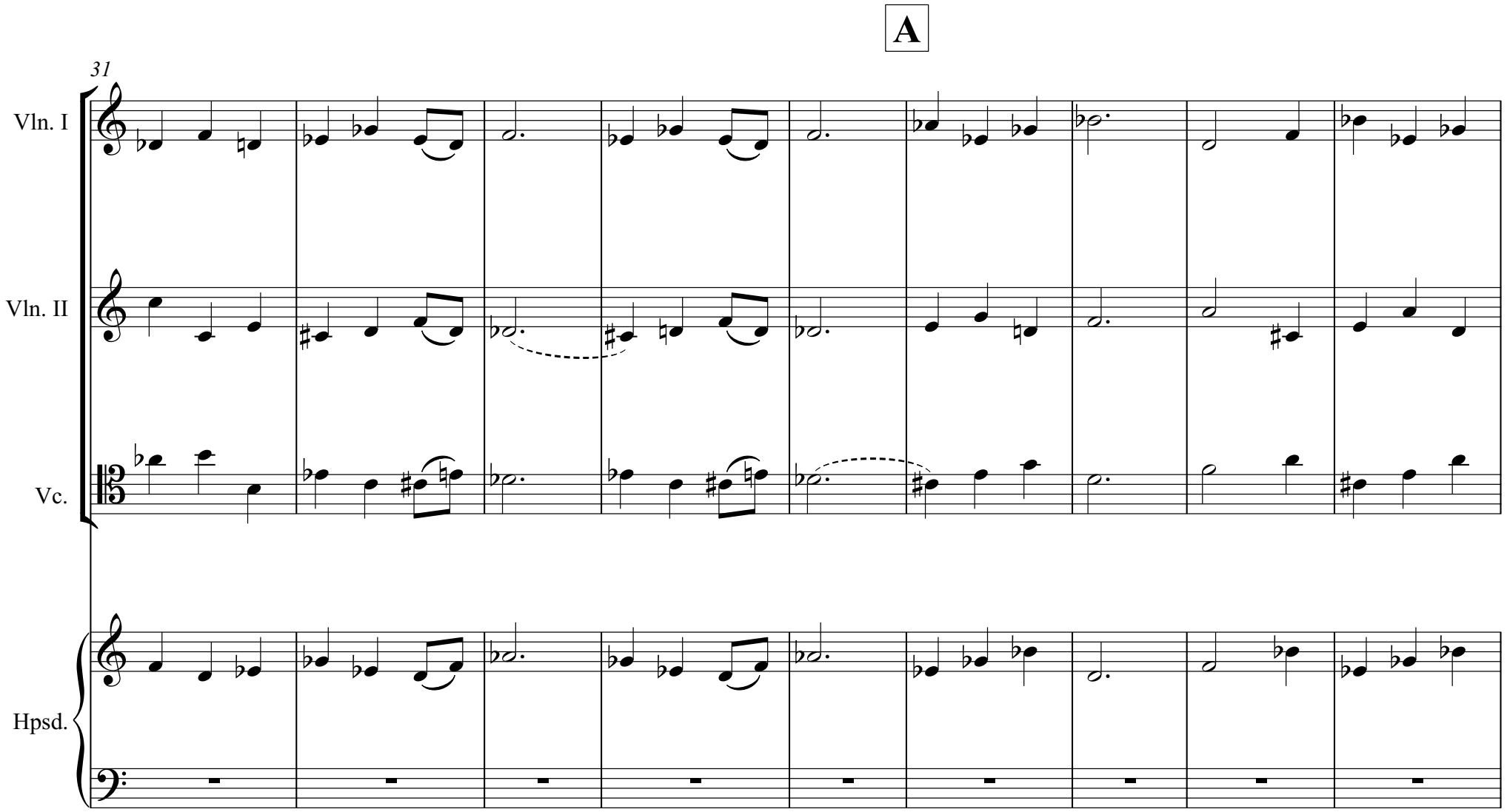
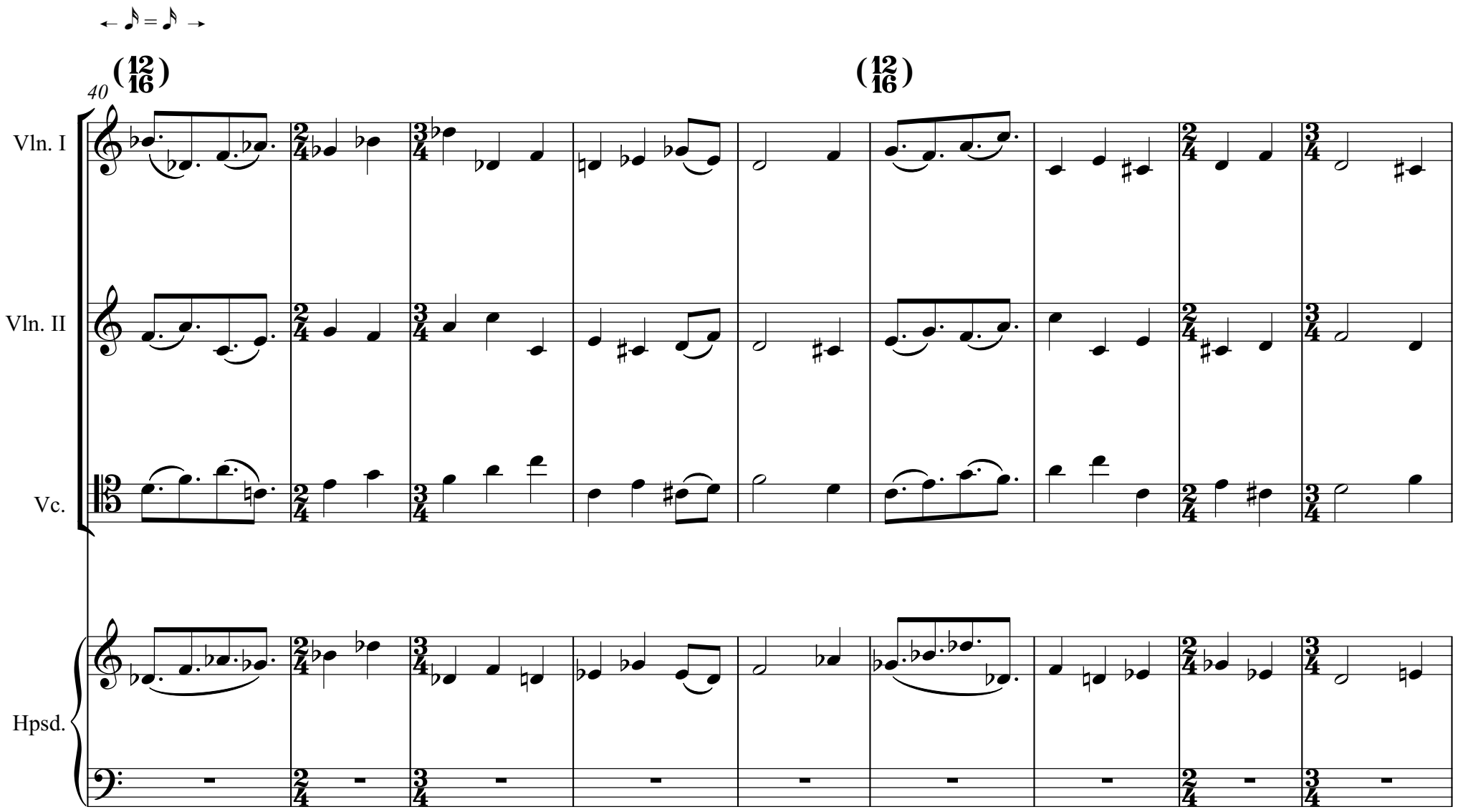
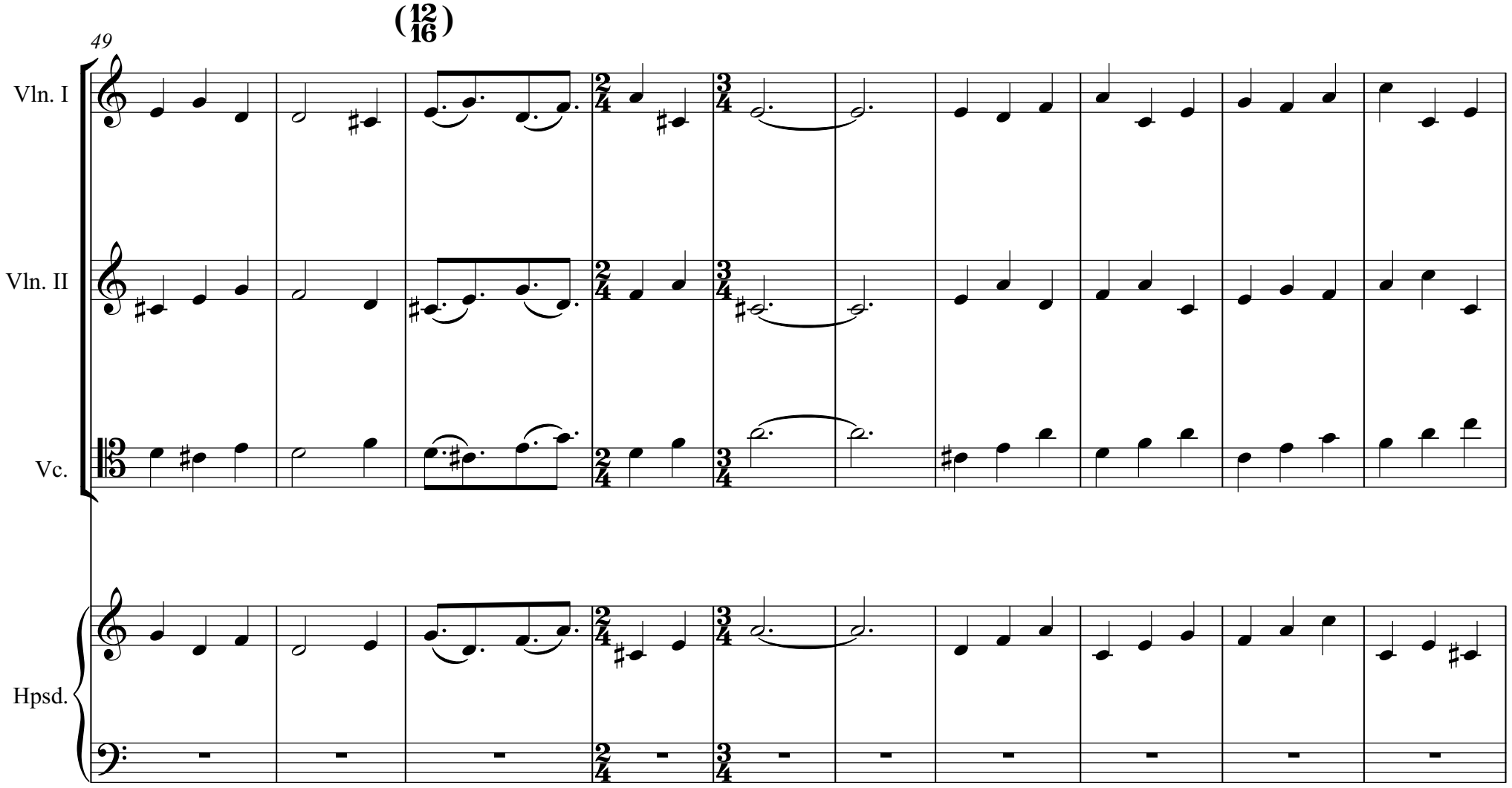
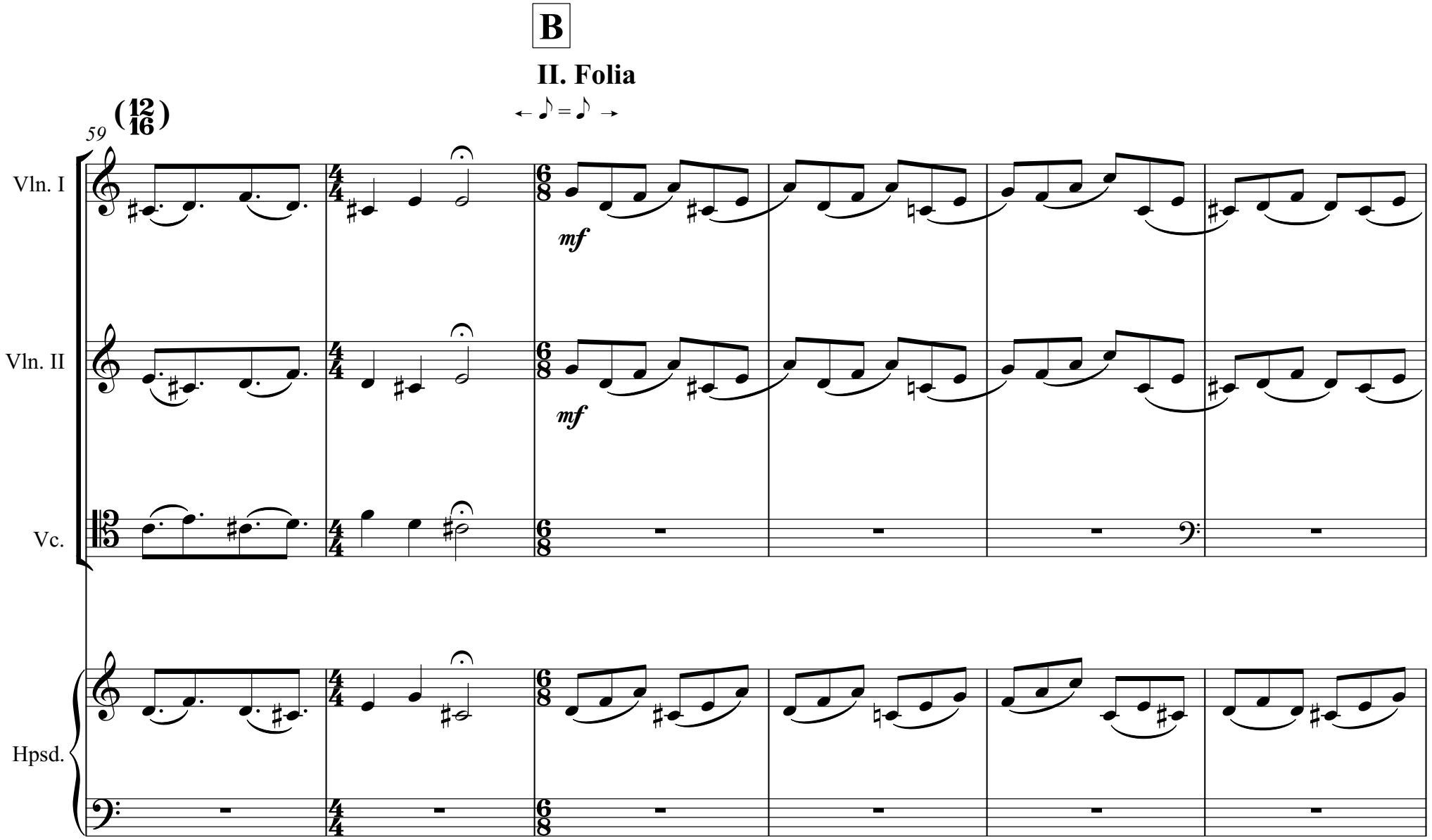
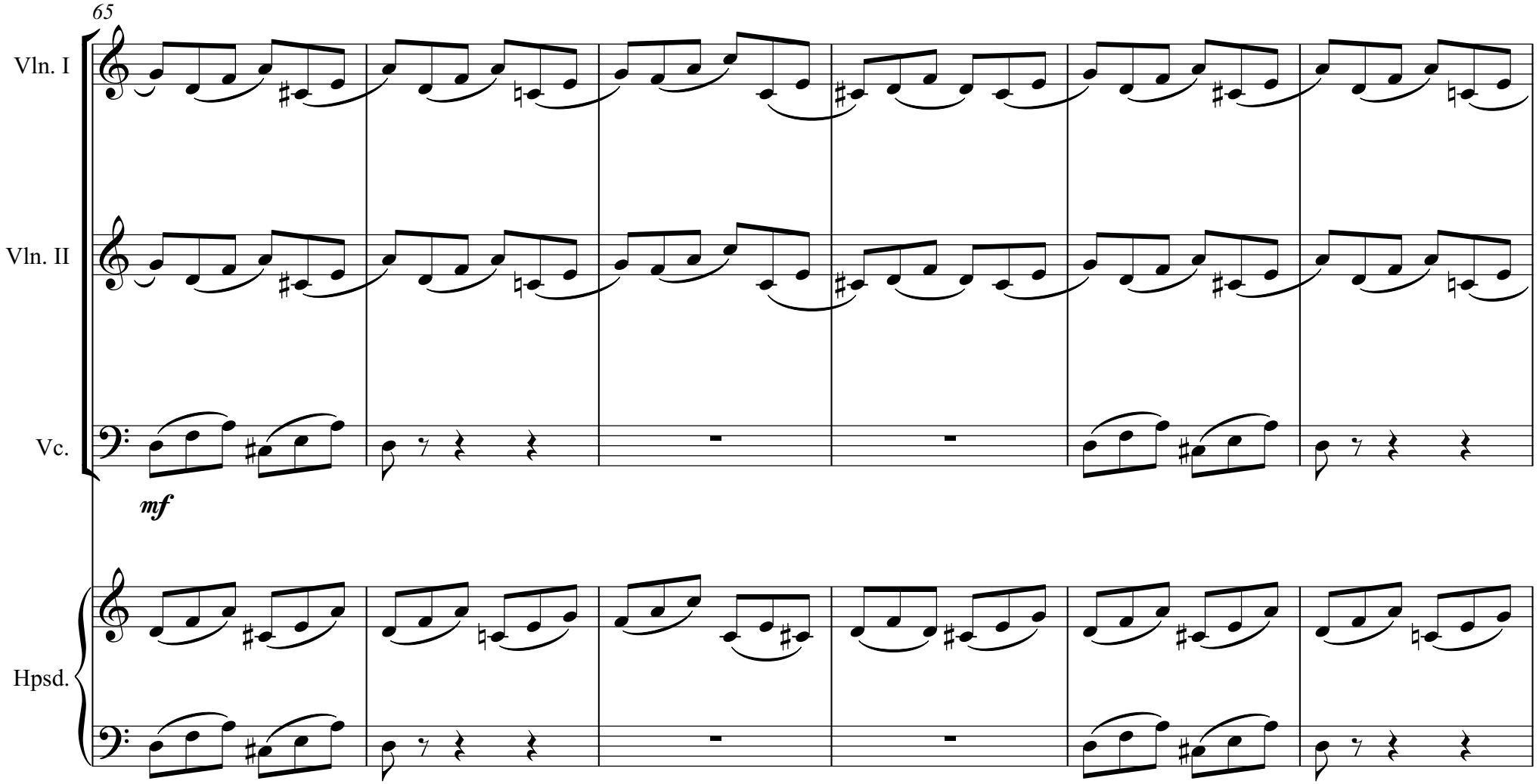
Vln. I
Vln. II
Vc.
Hpsd.

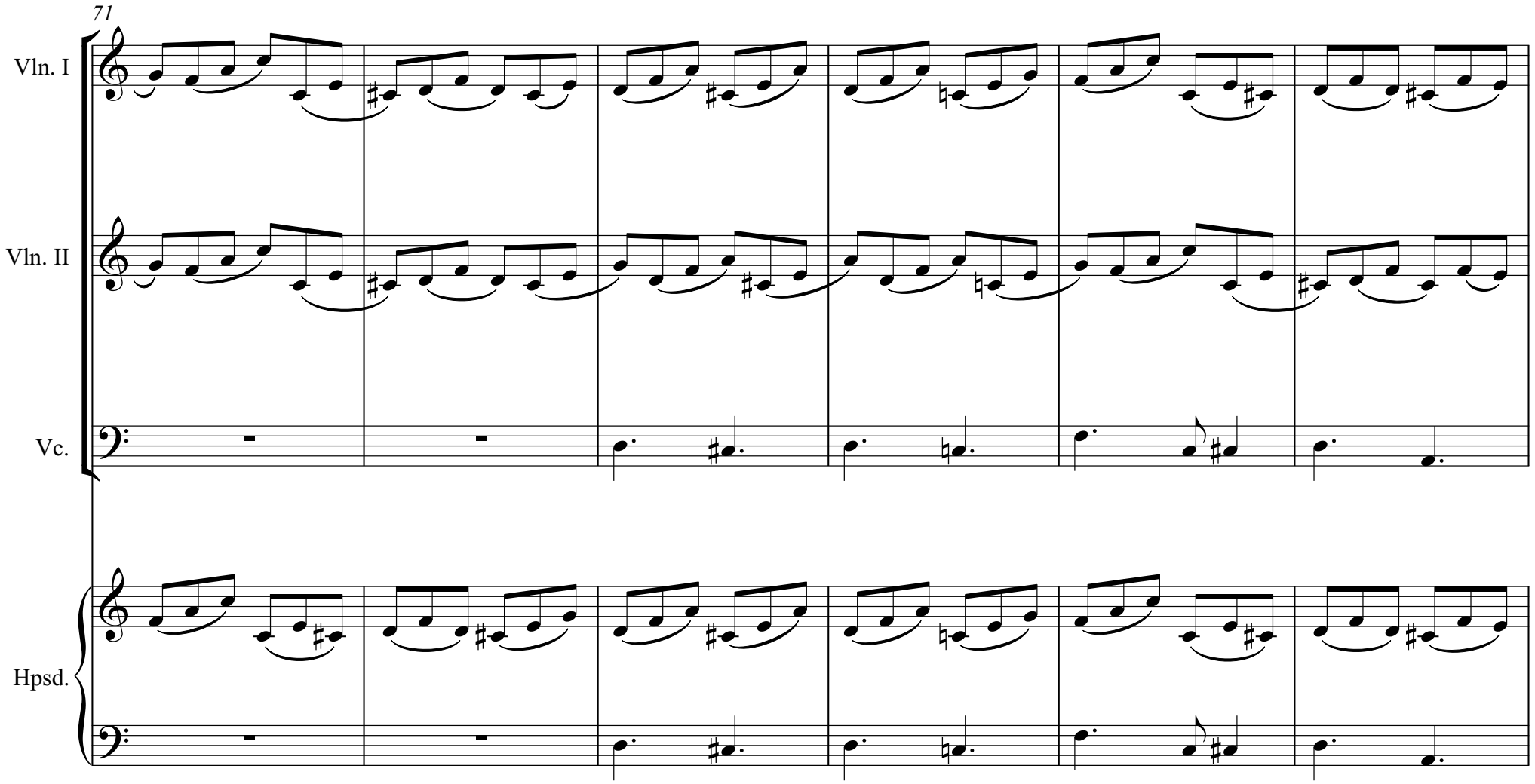

A
31
Vln. I
Vln. II
Vc.
Hpsd.

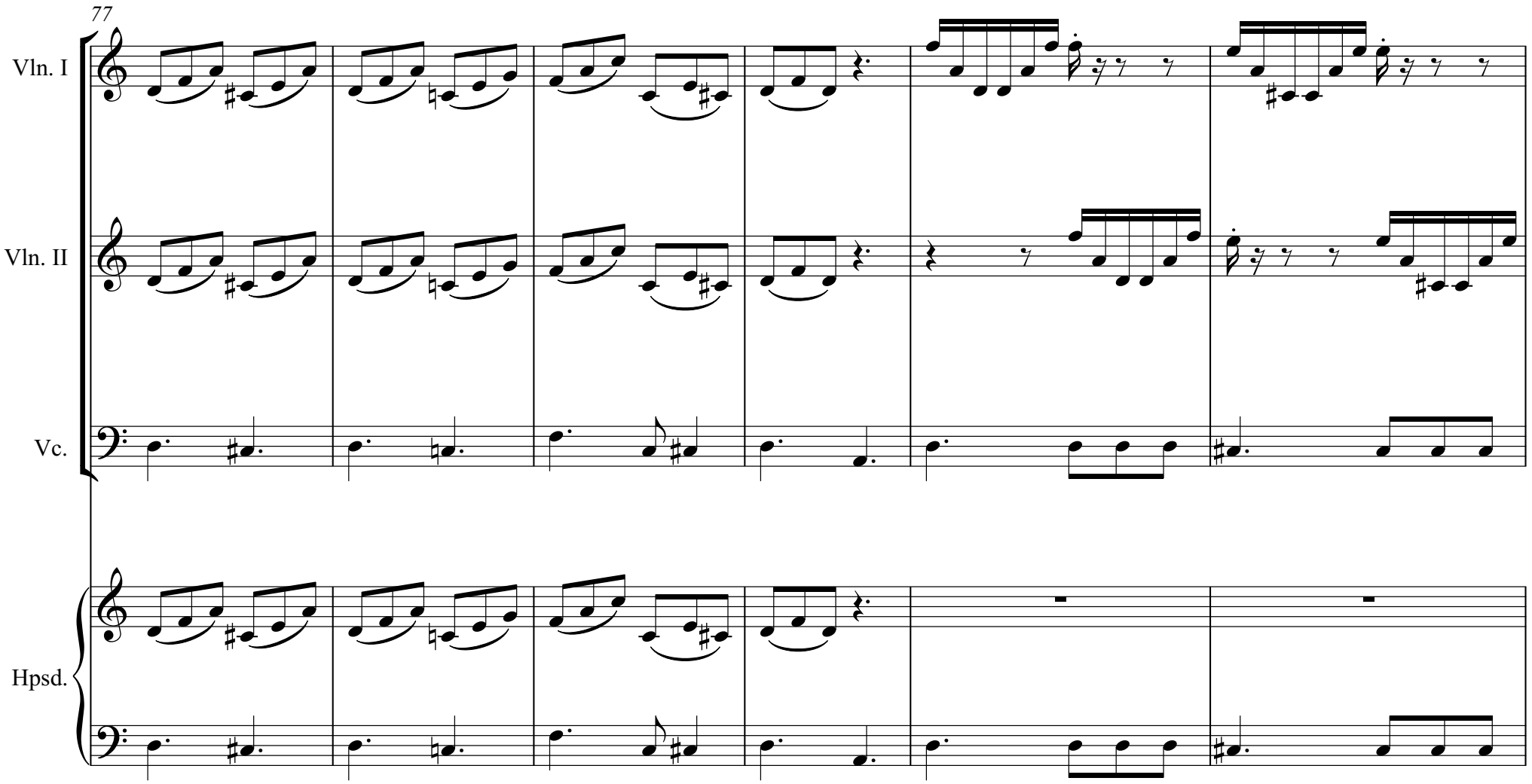

← 𝅘𝅥𝅯 = 𝅘𝅥𝅯 →
40
(12/16)
(12/16)
Vln. I
Vln. II
Vc.
Hpsd.

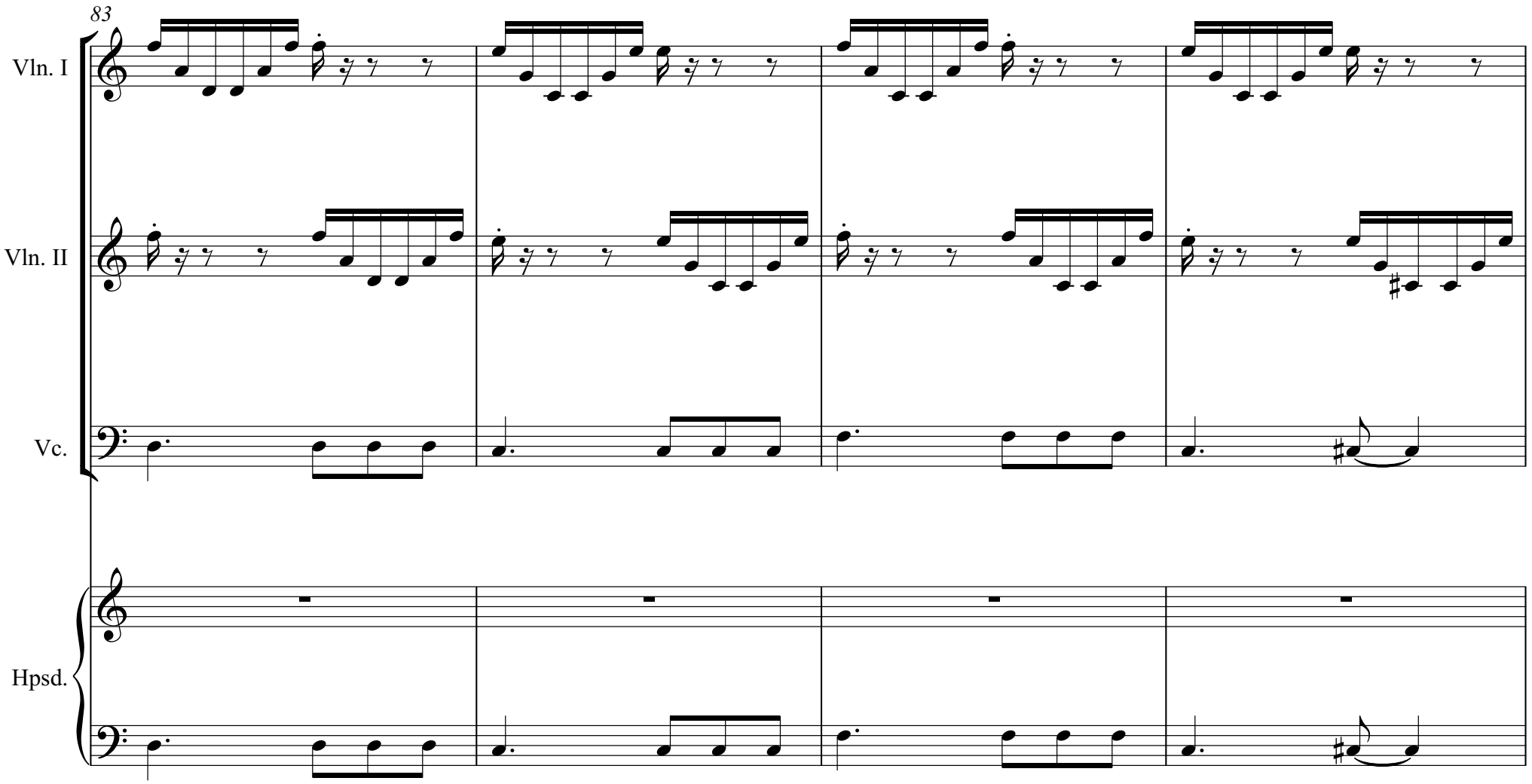

(12/16)
49
Vln. I
Vln. II
Vc.
Hpsd.

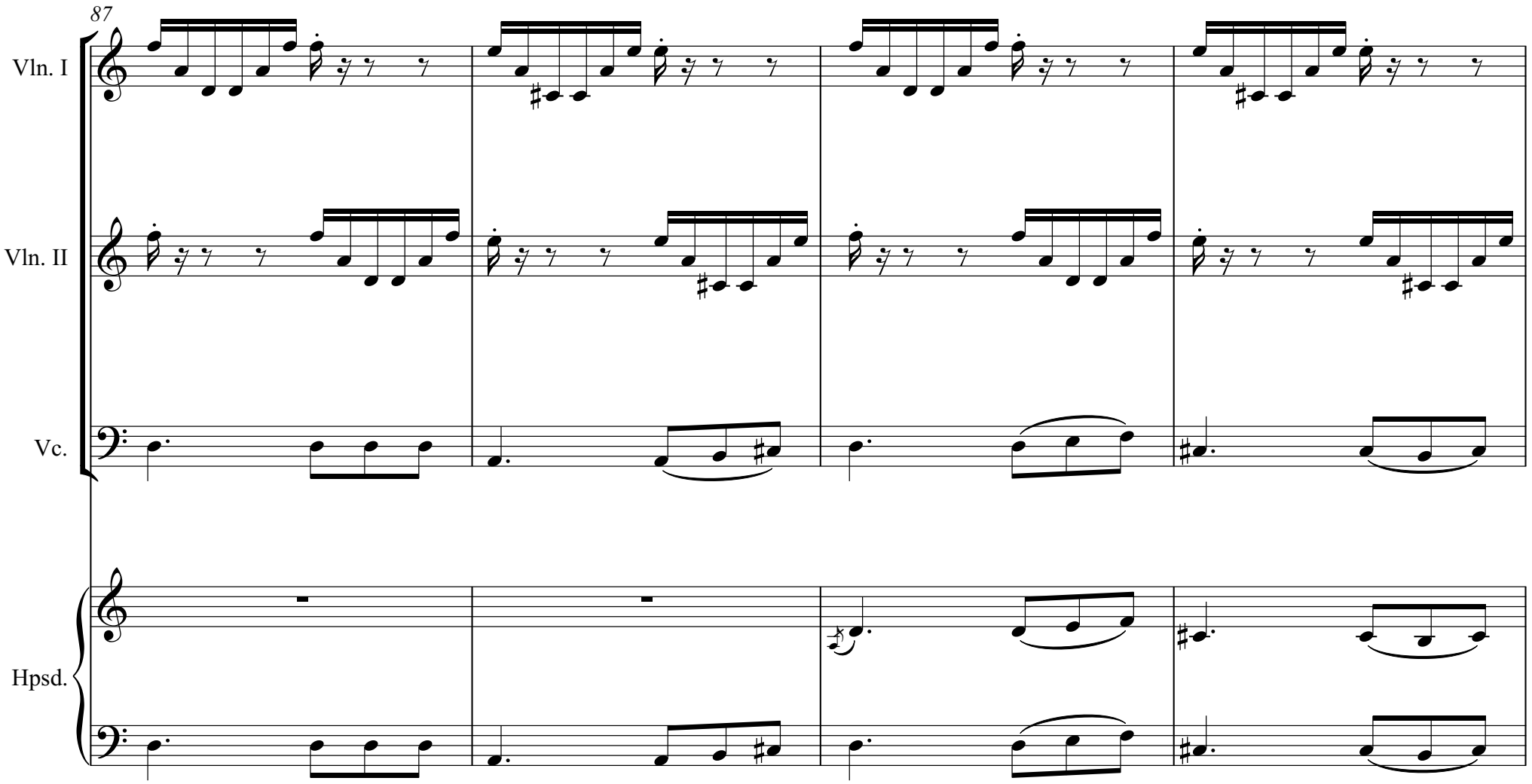

B
II. Folia
59
Vln. I
Vln. II
Vc.
Hpsd.
mf
mf

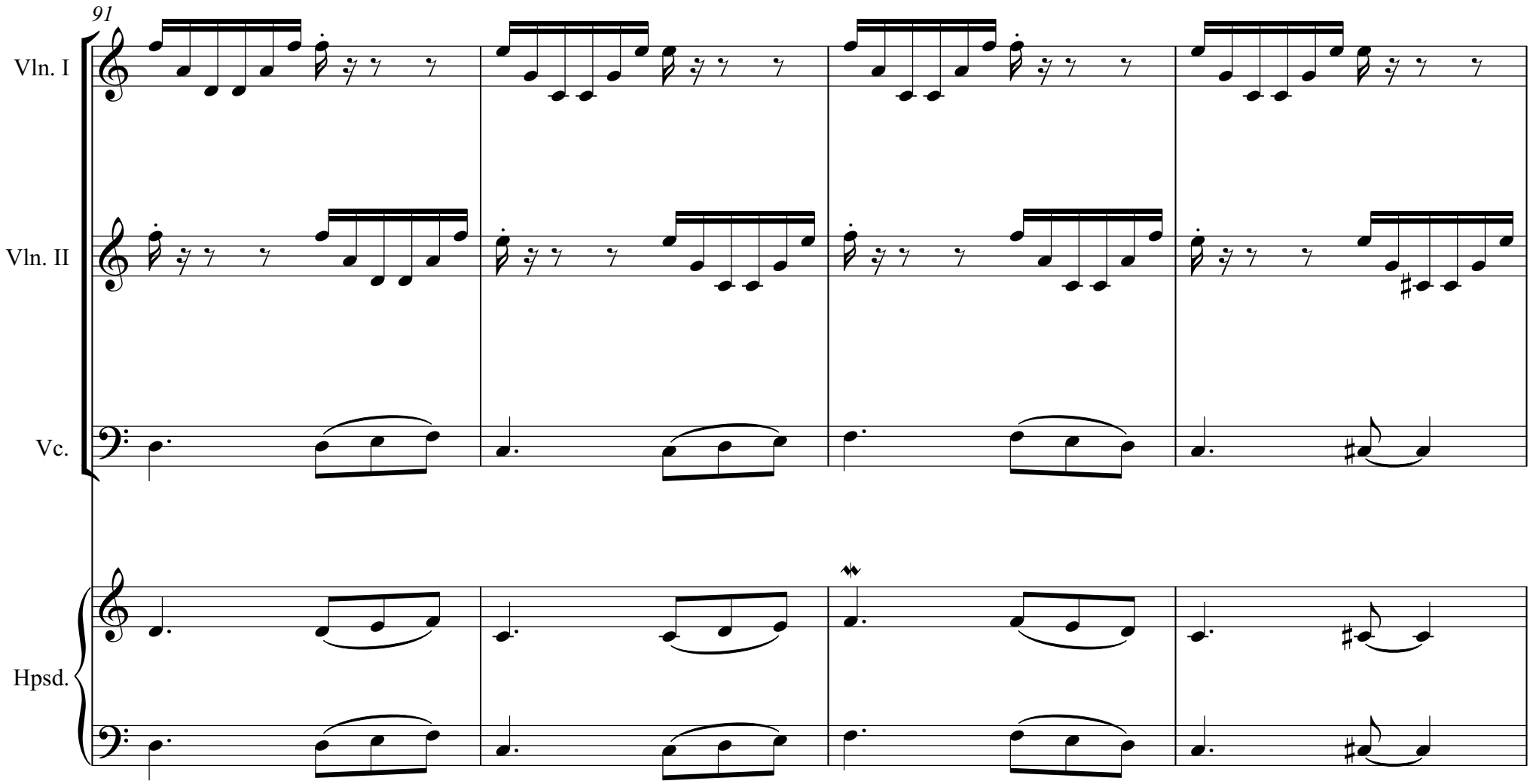

65
Vln. I
Vln. II
Vc.
mf
Hpsd.

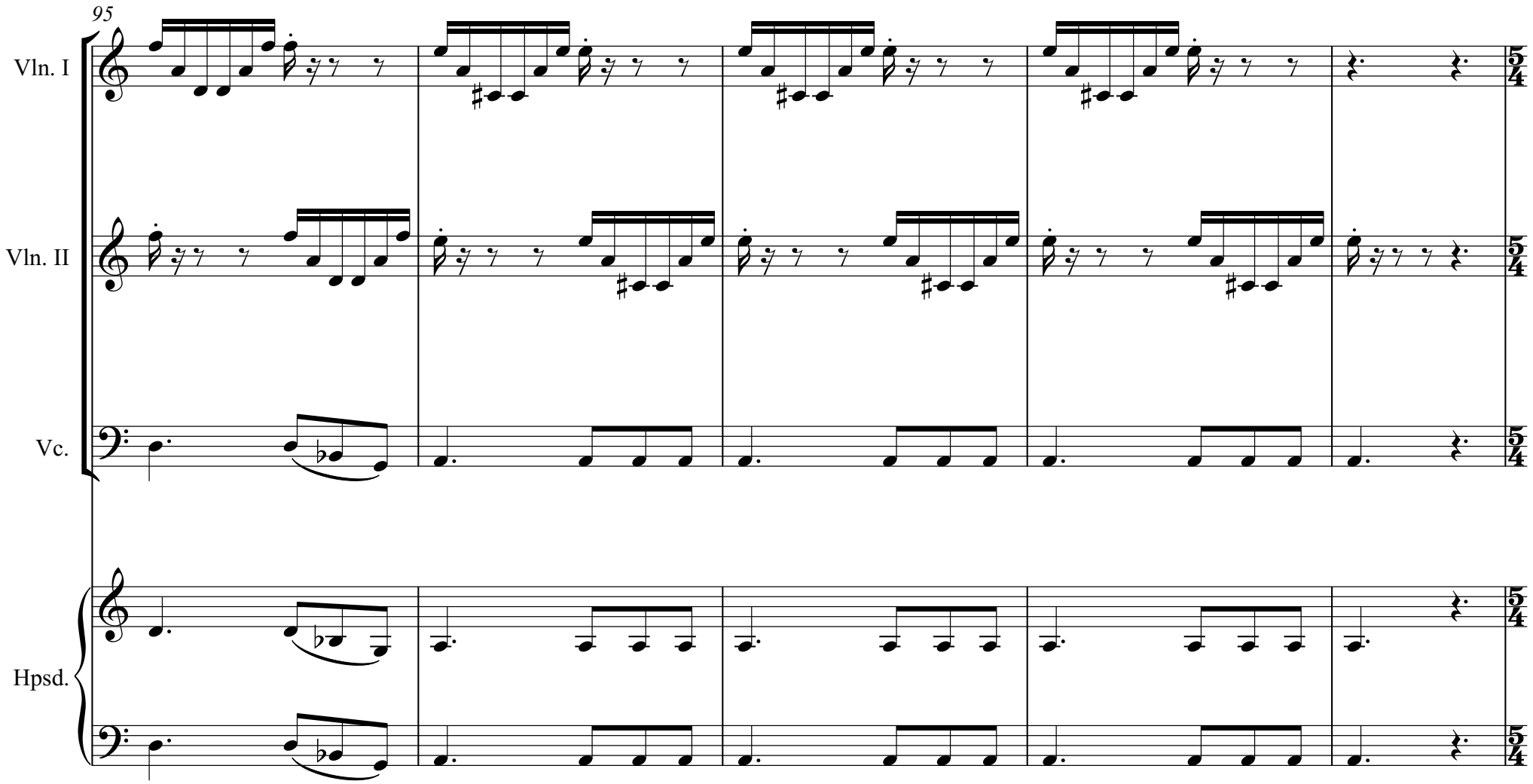

71
Vln. I
Vln. II
Vc.
Hpsd.


77
Vln. I
Vln. II
Vc.
Hpsd.


83
Vln. I
Vln. II
Vc.
Hpsd.

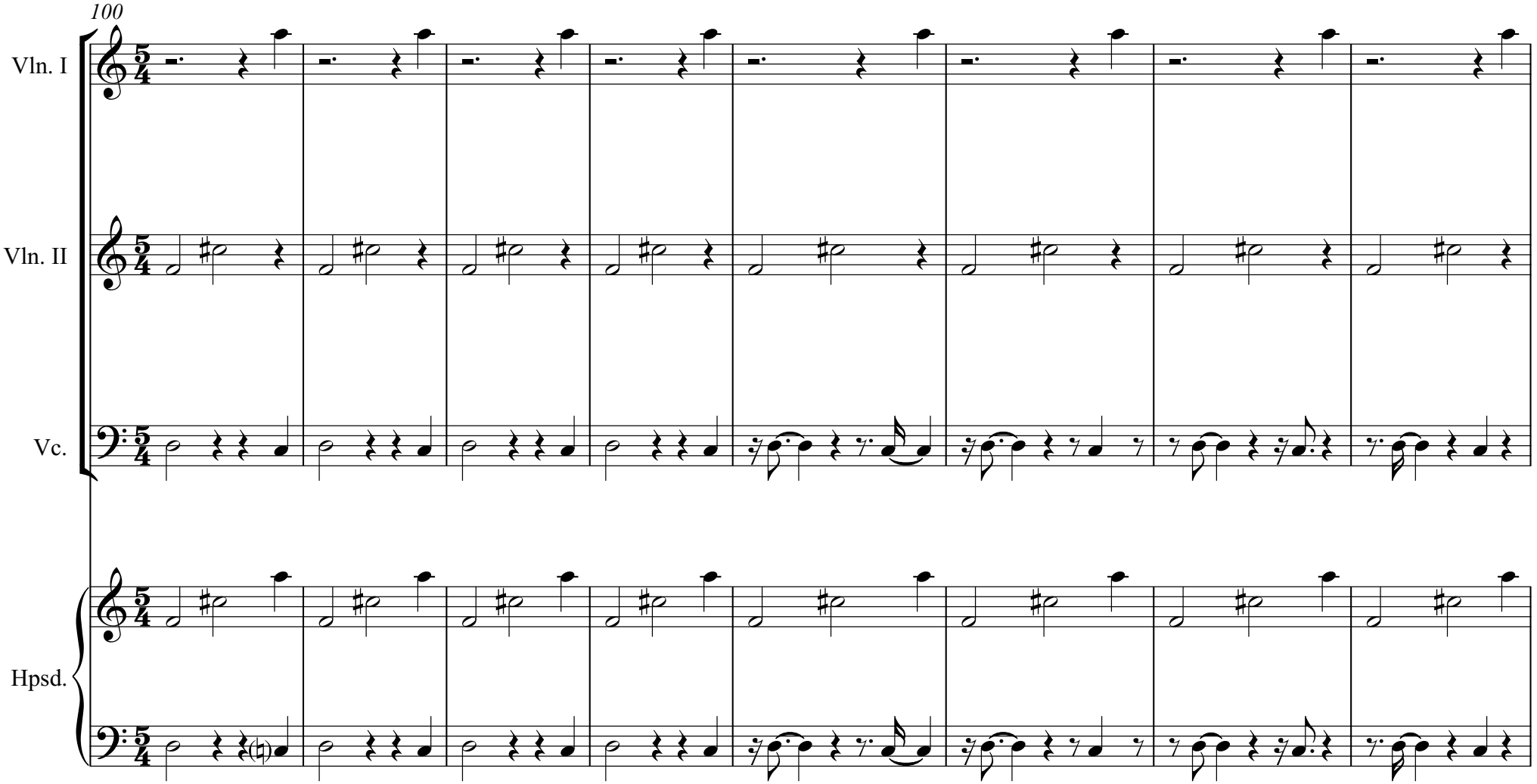

87
Vln. I
Vln. II
Vc.
Hpsd.

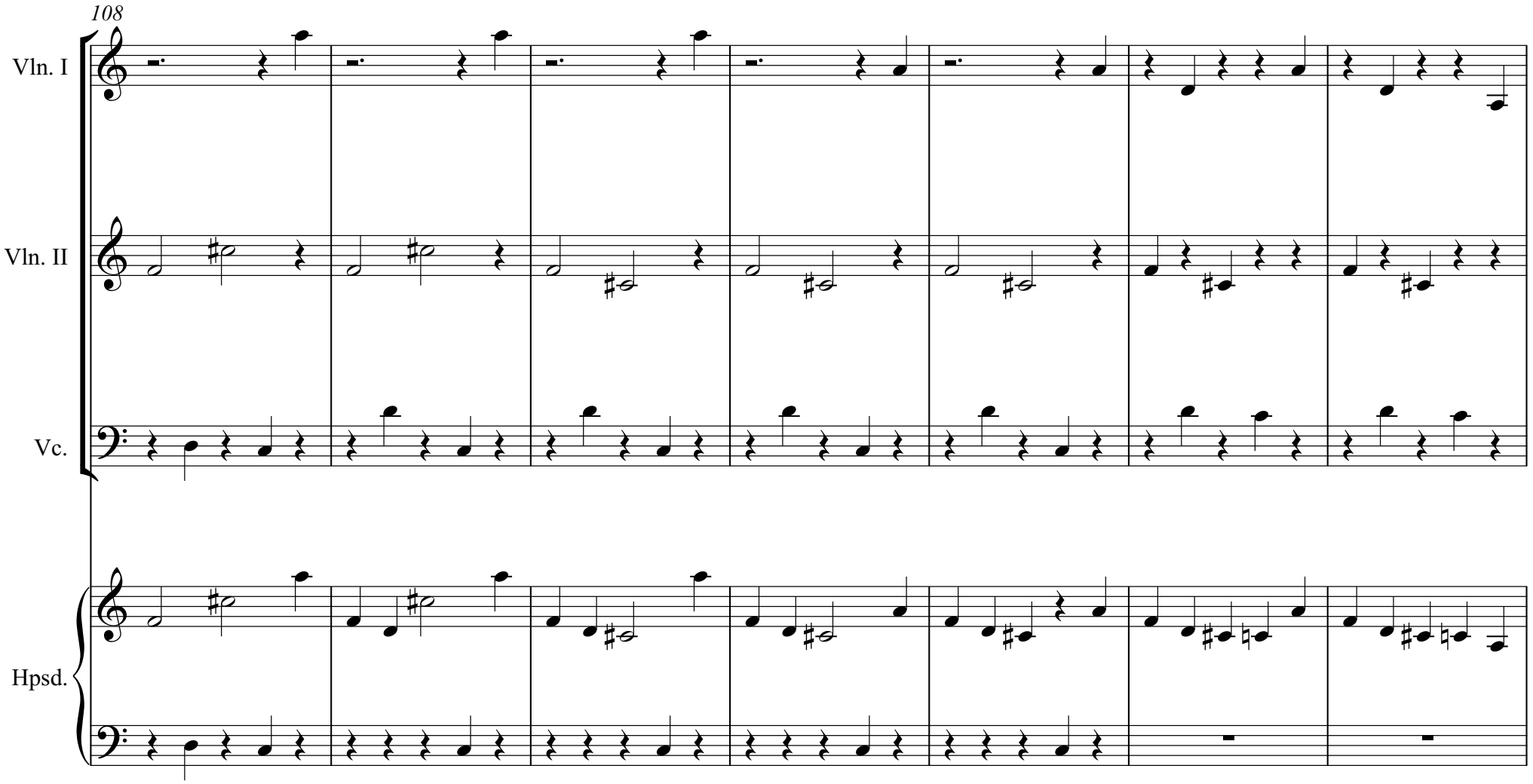

91
Vln. I
Vln. II
Vc.
Hpsd.

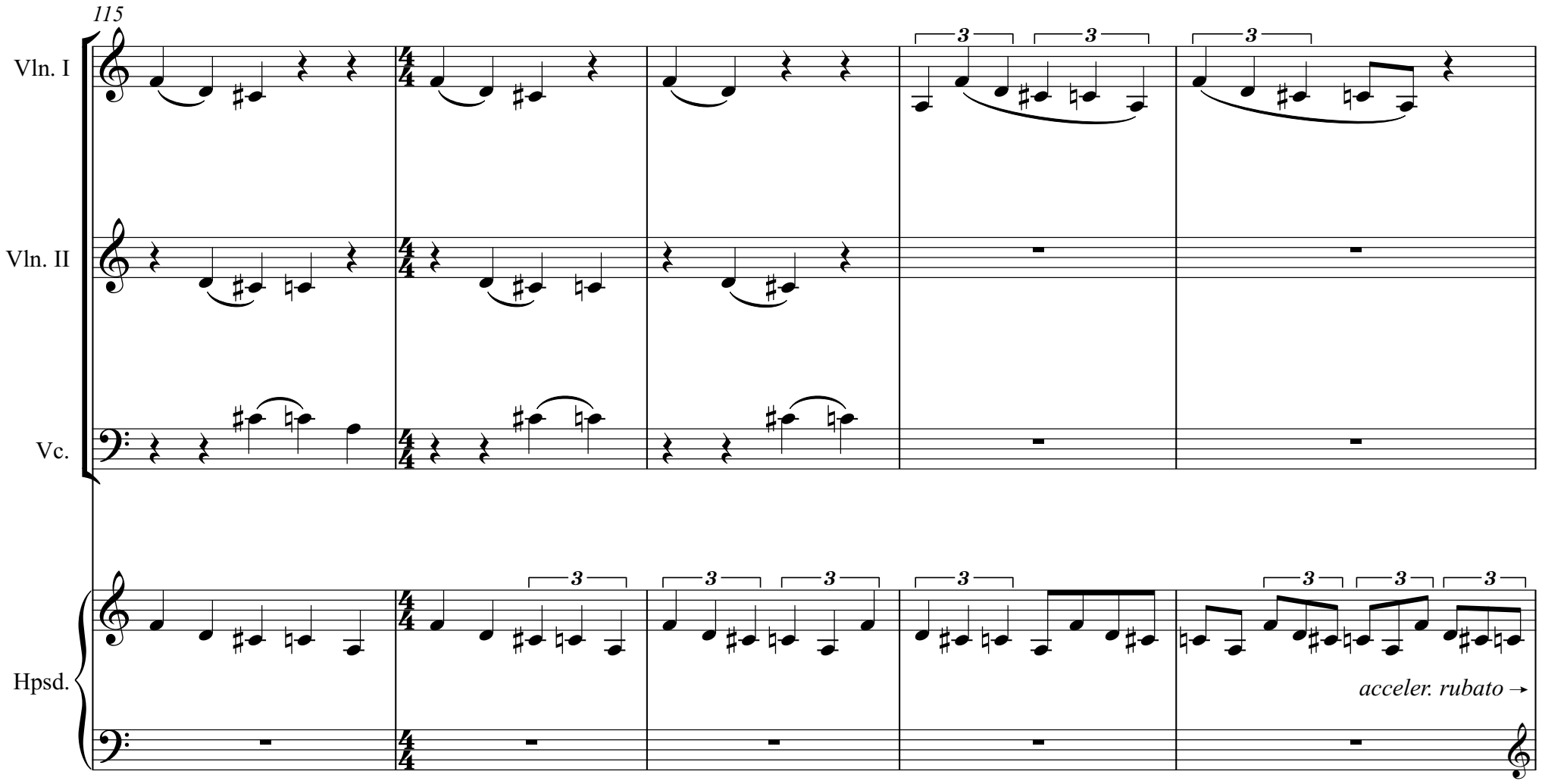

95
Vln. I
Vln. II
Vc.
Hpsd.
5/4

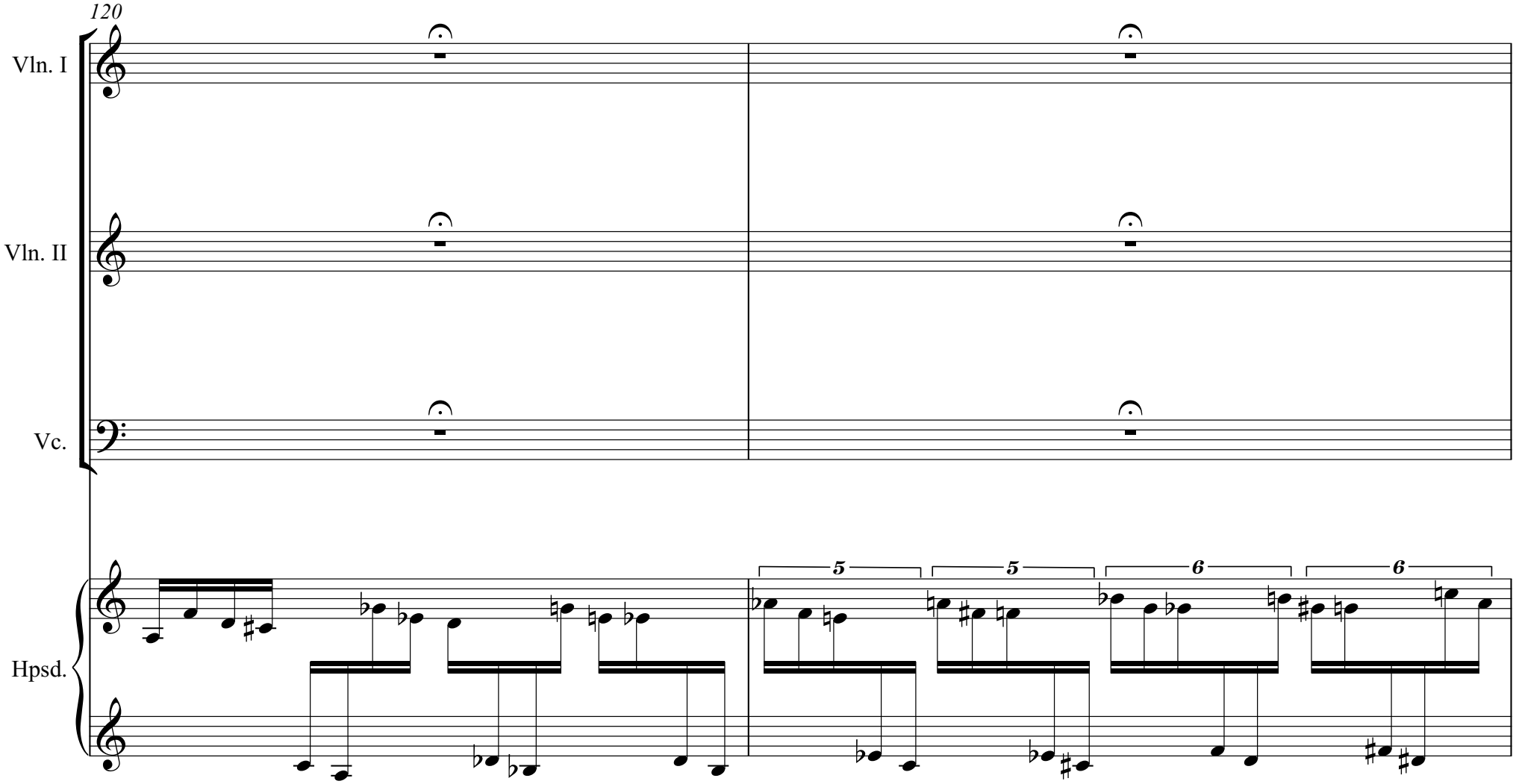
**C**

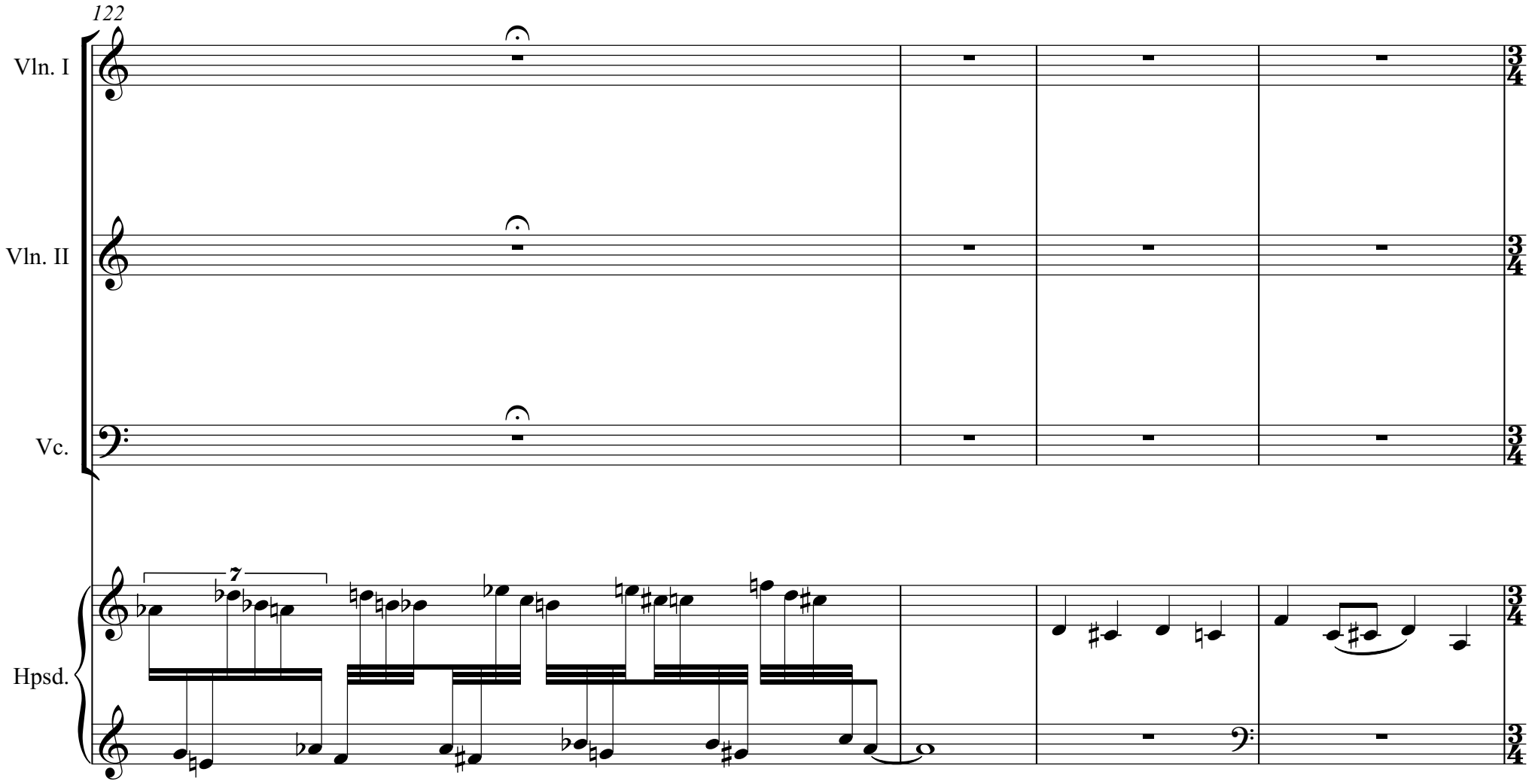
## III. Side signals




108
Vln. I
Vln. II
Vc.
Hpsd.

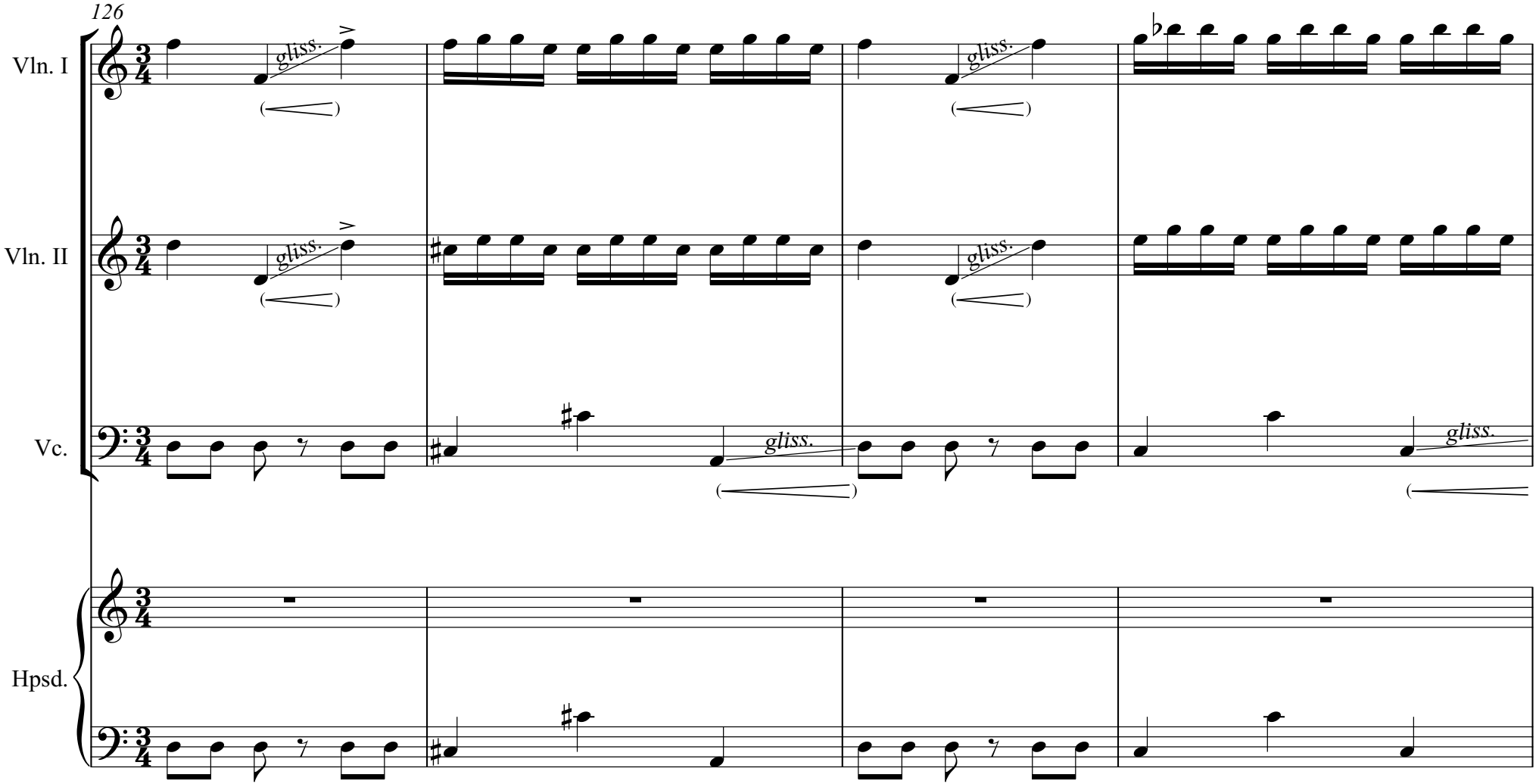

115
Vln. I
Vln. II
Vc.
Hpsd.
3
acceler. rubato →

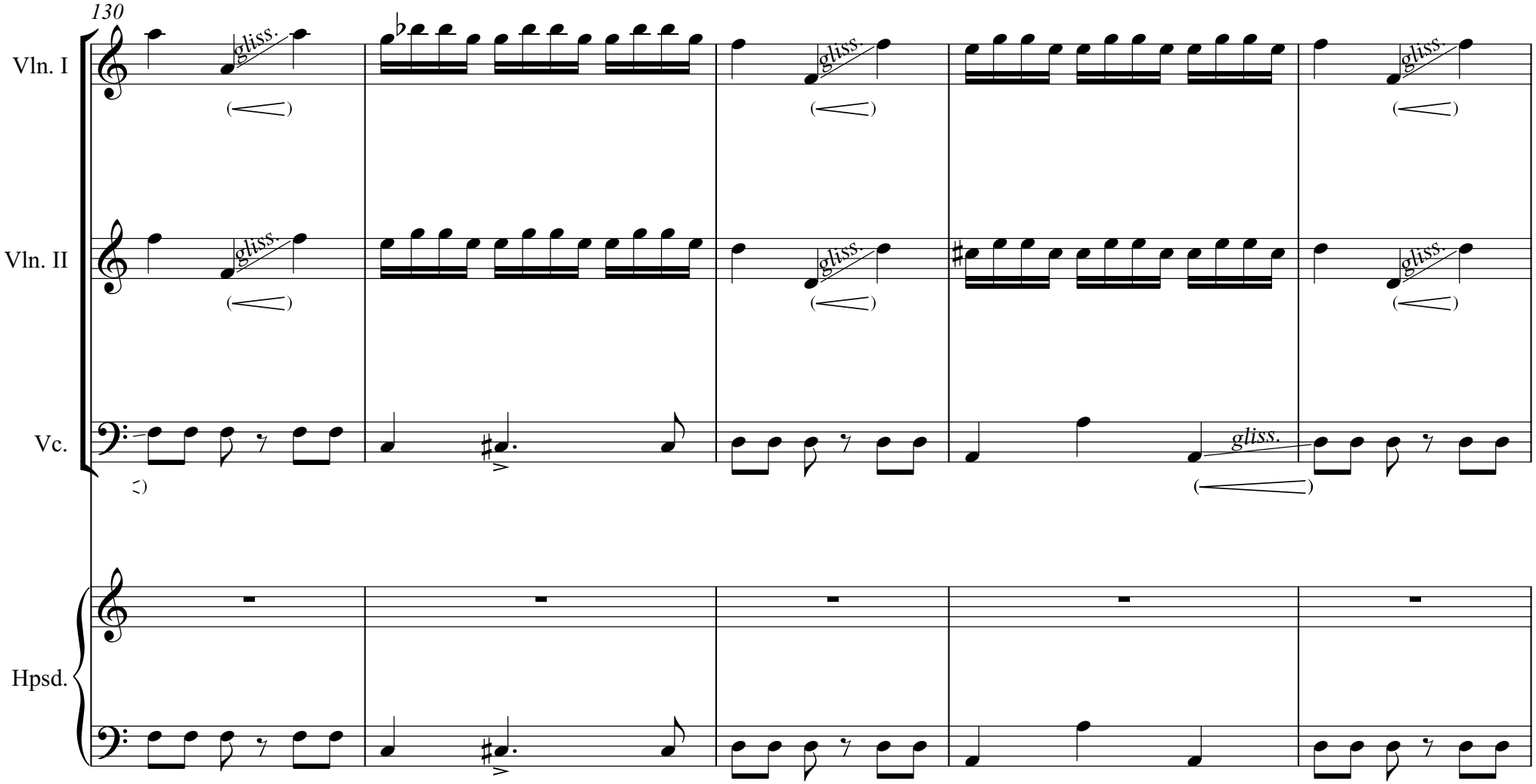

120
Vln. I
Vln. II
Vc.
Hpsd.
5
5
6
6

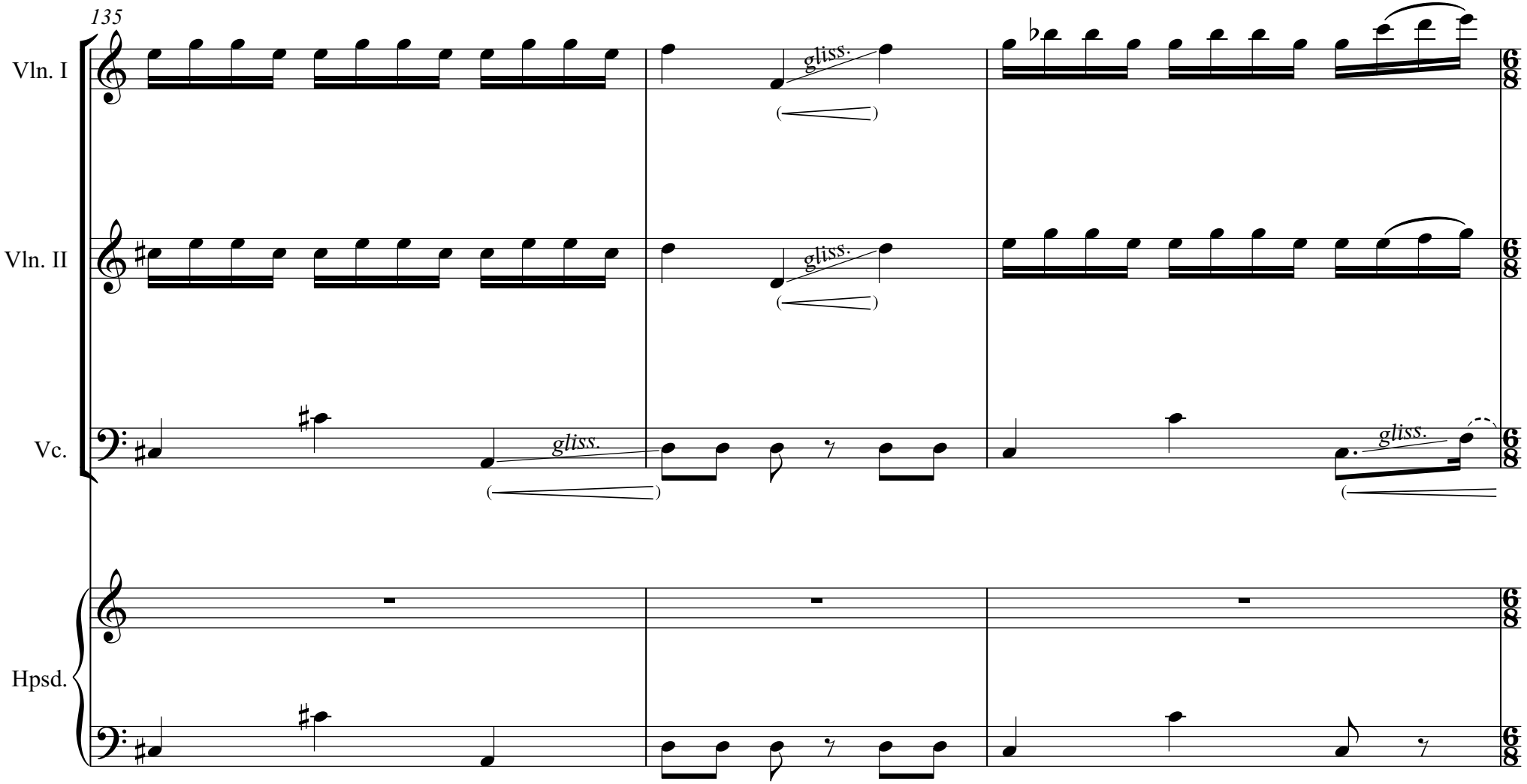

122
Vln. I
Vln. II
Vc.
Hpsd.
7

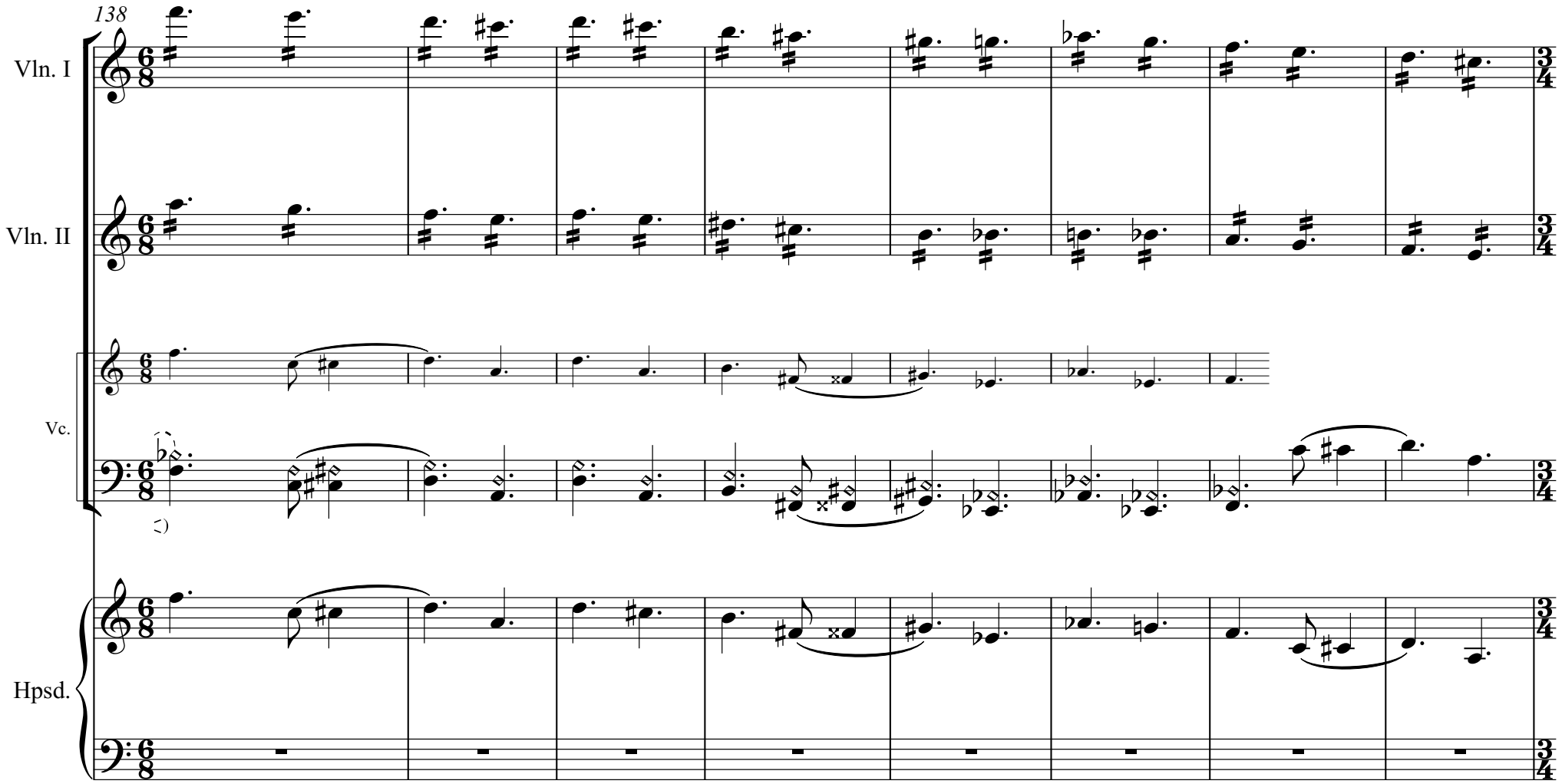
**D**

**IV. Più mosso**




130
Vln. I
Vln. II
Vc.
Hpsd.
gliss.

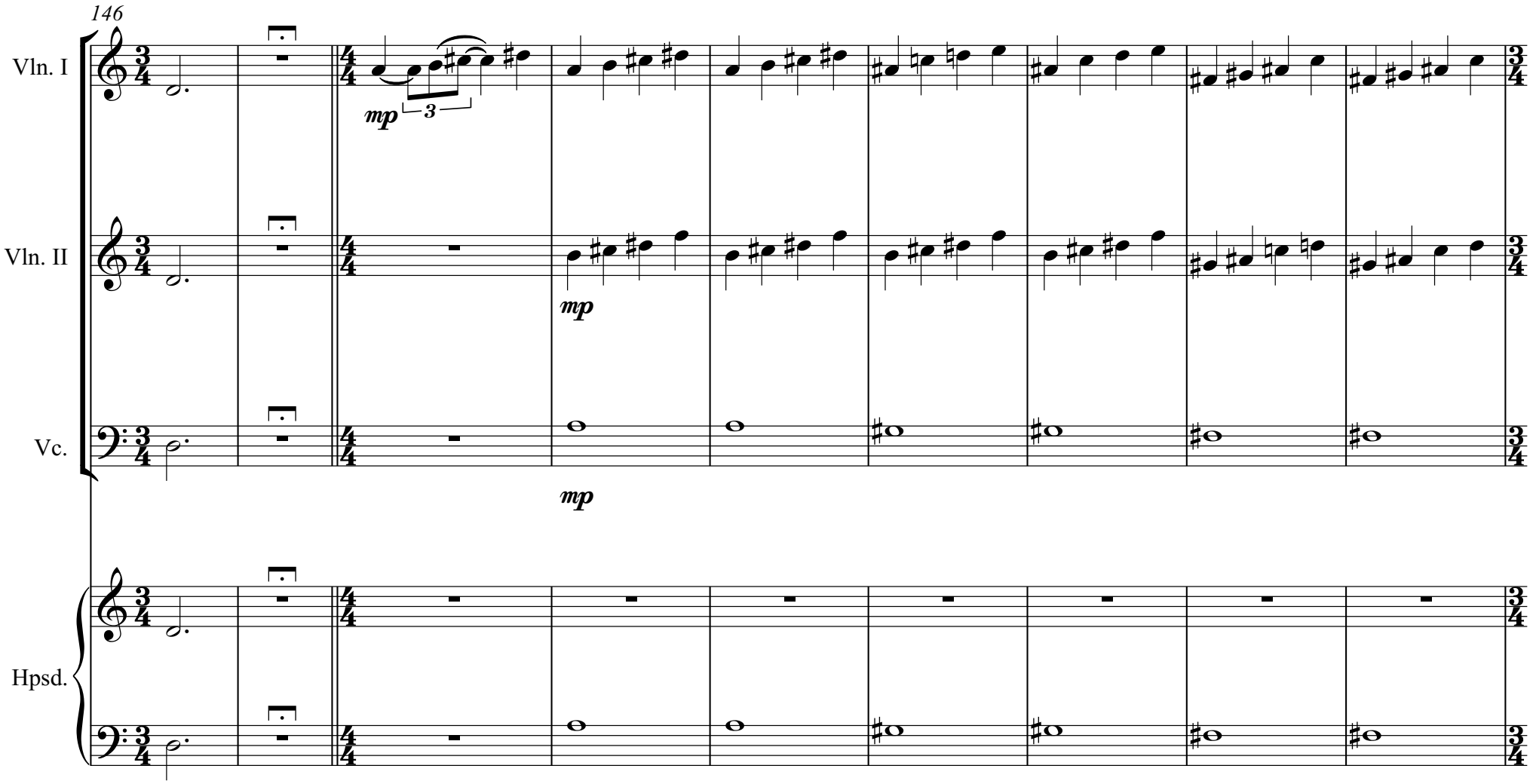

135
Vln. I
Vln. II
Vc.
Hpsd.
gliss.
gliss.
gliss.

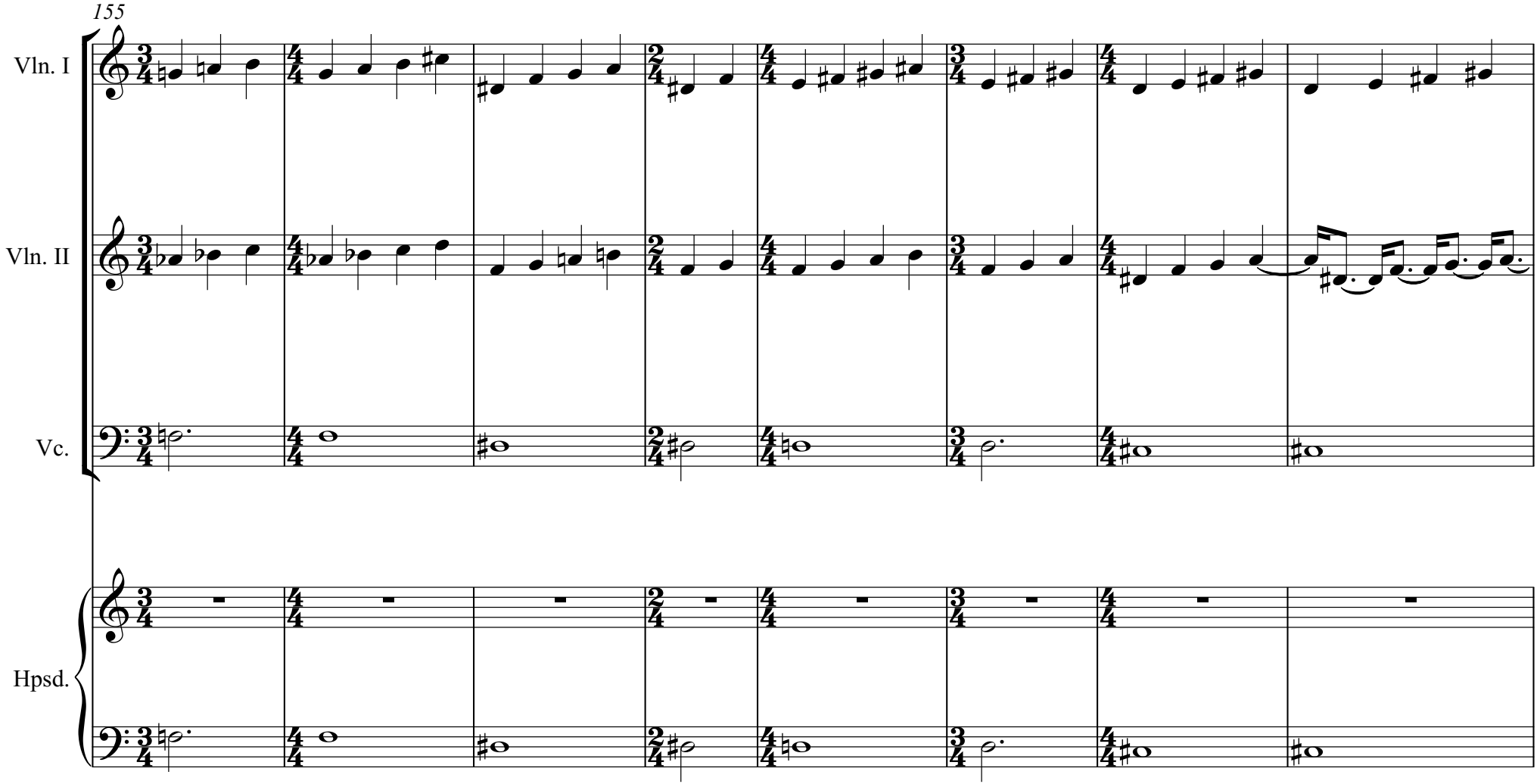

138
Vln. I
Vln. II
Vc.
Hpsd.

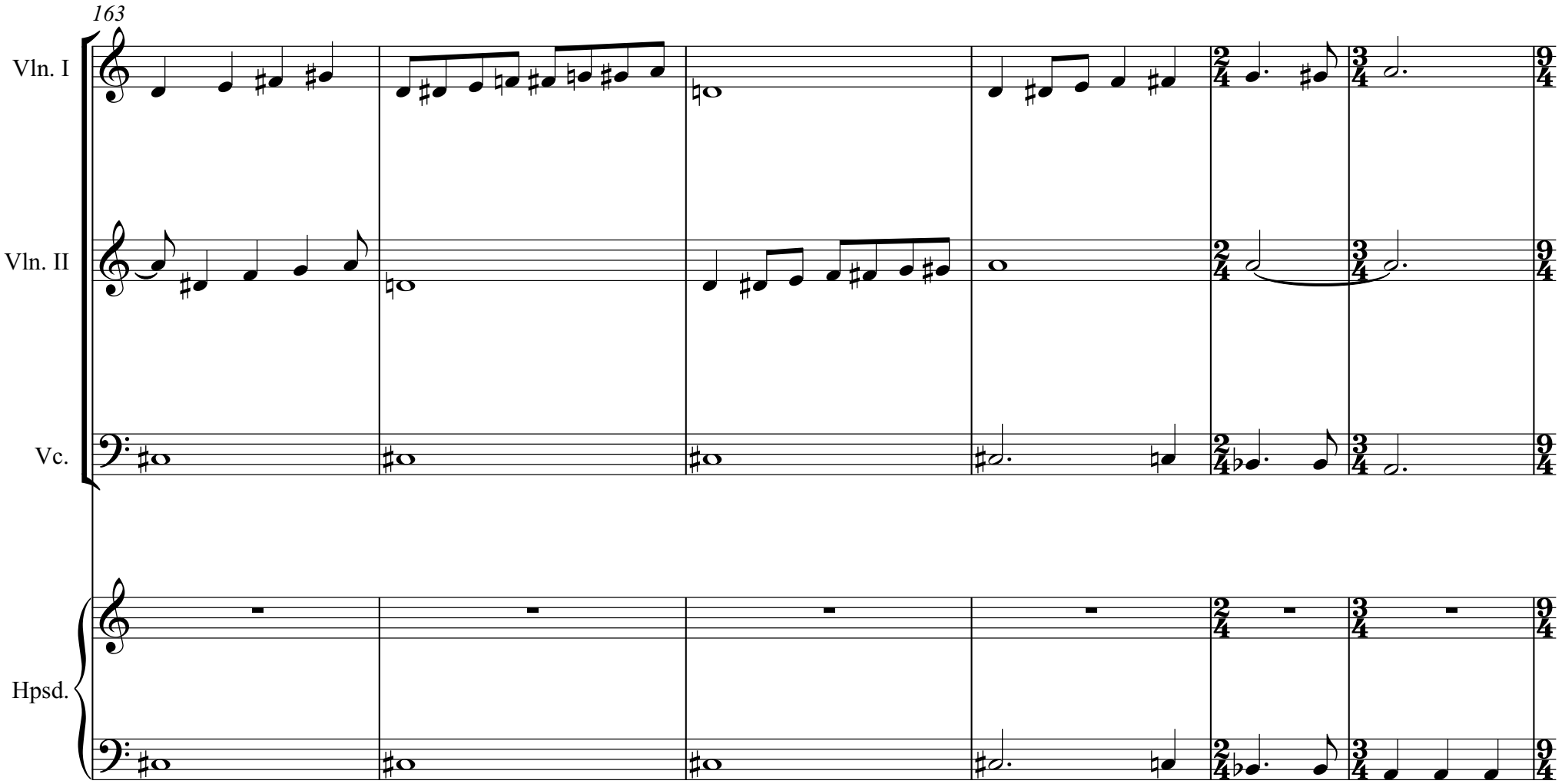
**E**

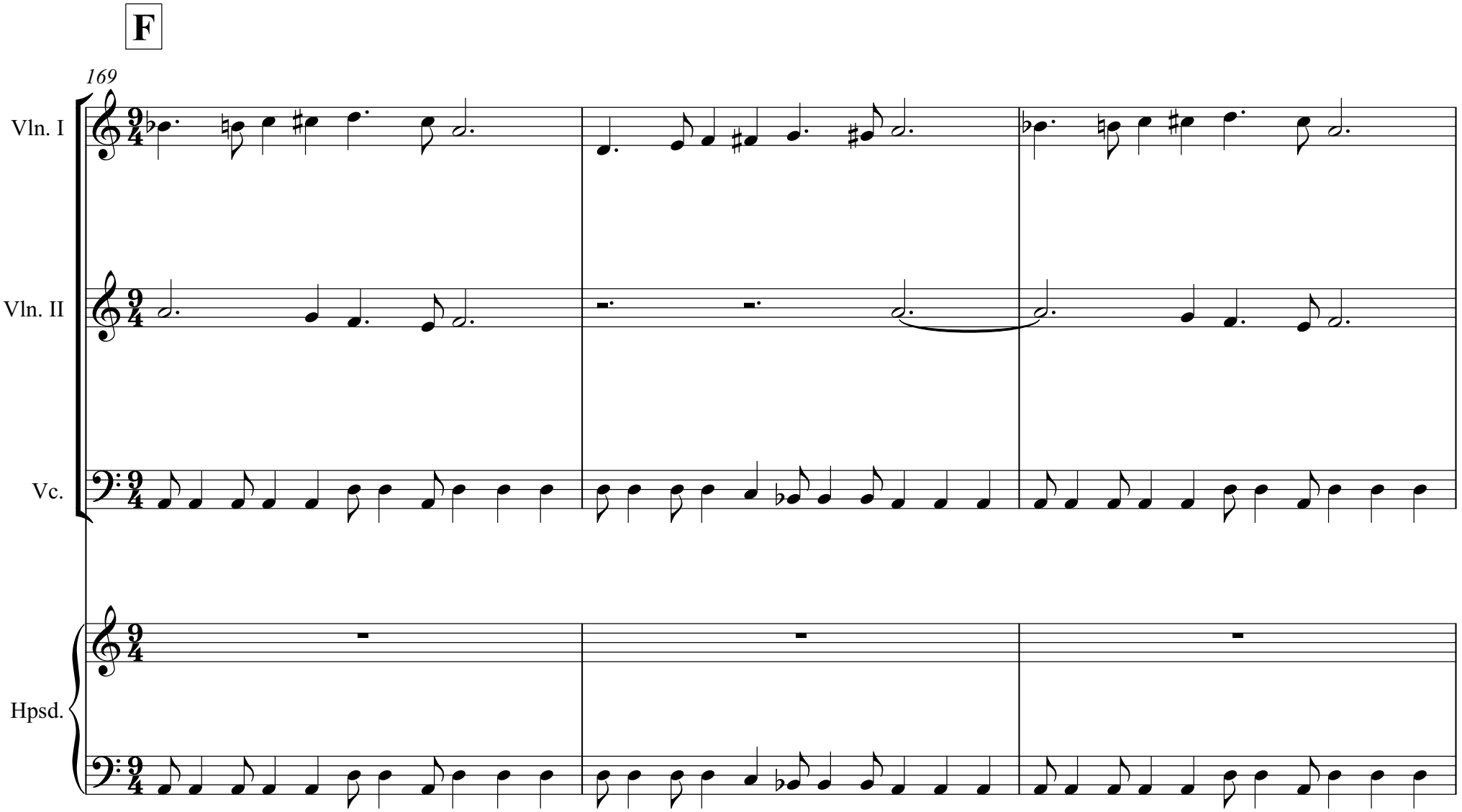
**V. Up and down**

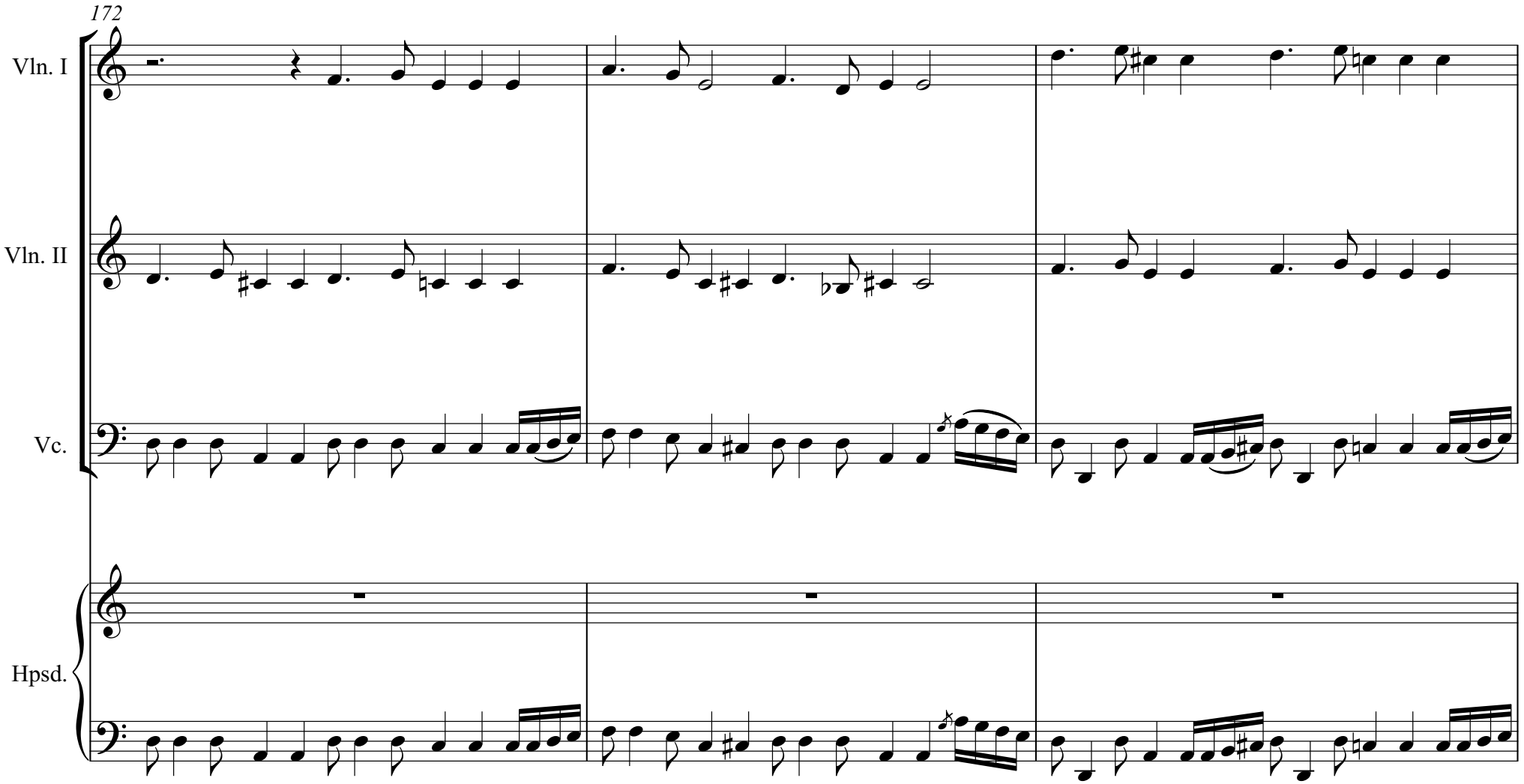
♩ = 50

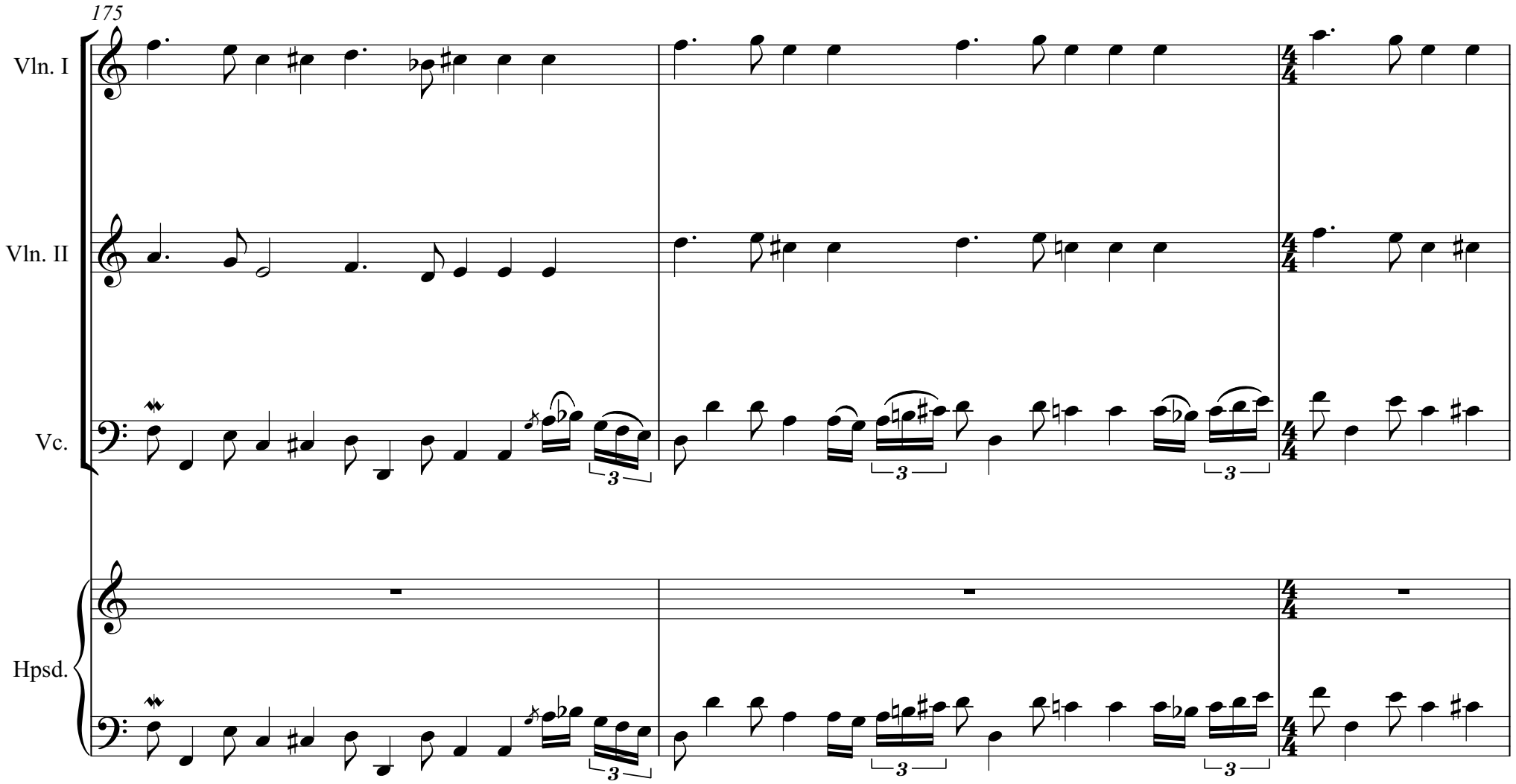


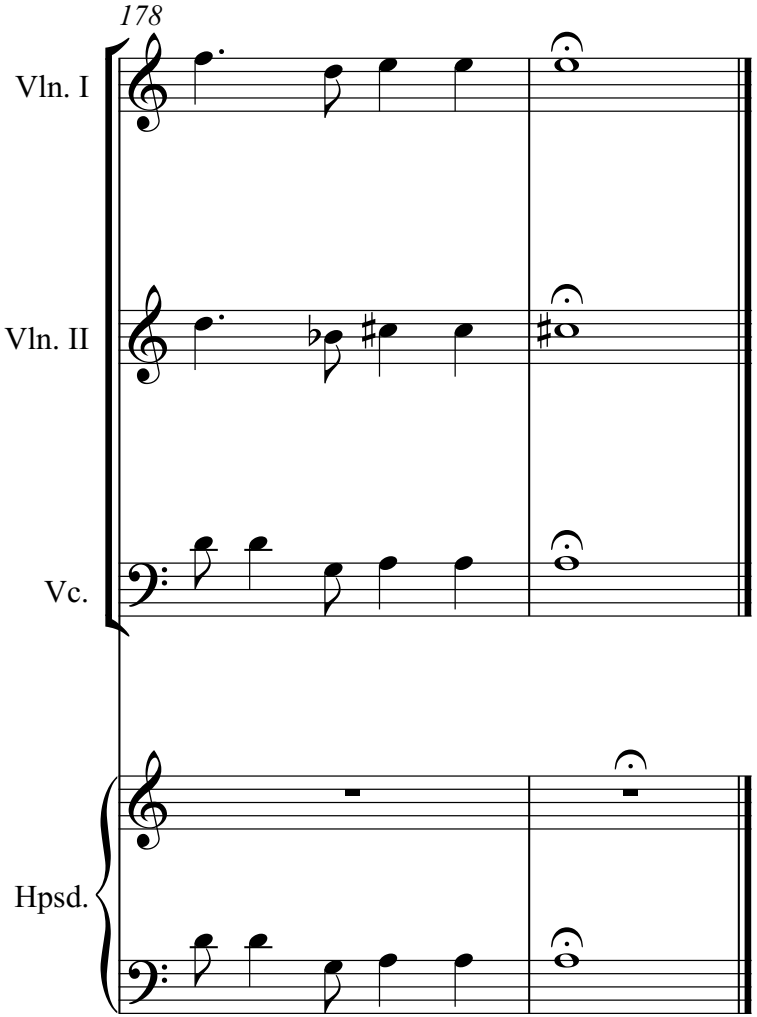

155
Vln. I
Vln. II
Vc.
Hpsd.


163
Vln. I
Vln. II
Vc.
Hpsd.


F
169
Vln. I
Vln. II
Vc.
Hpsd.


172
Vln. I
Vln. II
Vc.
Hpsd.


175
Vln. I
Vln. II
Vc.
Hpsd.
3
3
3
3
3
3

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Thessaloniki 11/2021